

CODART 22 congress

Network Document

Back to Berlin – And What It Means to Be a Curator Today

2-4 June 2019 in Berlin

The CODART 22 congress was made possible thanks to the support of the following institutions:

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SPEAKERS

*Please find email addresses in the participants
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Lectures, Monday 3 June

Johannes Rößler, External Lecturer,
University of Bern, *Philosophy versus
Connoisseurship? The Rediscovery of Early
Netherlandish Painting in Nineteenth-Century
Berlin*

Julien Chapuis, Deputy Director, Bode-
Museum, *Bode and America*

Chantal Eschenfelder, Head of Education
and Digital Collection, Städel Museum, *Beyond
Walls - The Digital Extension of the Städel
Museum in Frankfurt, Germany*

Statements on the congress theme, Monday 3 June

Koen Kleijn, Editor of *Ons Amsterdam
White Walls*

Imara Limon, Curator, Amsterdam Museum
New Narratives for the Amsterdam Museum

Peter Carpreau, Curator of Old Masters,
M-Museum Leuven

Towards a Visual Museum

Micha Leeflang, Curator of Medieval Art,
Museum Catharijneconvent
*No Exhibitions, No Visitors, No Money: The
Effect on the Curator's Role*

Speakers' Corner, Tuesday 4 June

Marjan Debaene , Head of Collections,
M-Museum Leuven

Borman and Sons. The Best Sculptors

Rima Girnius, Associate Curator of European
Paintings and Sculpture, Nelson-Atkins
Museum of Art

*To Instruct and Delight: The Role of Art
Exhibitions Today*

Irene Jacobs, Curator, National Maritime
Museum

*Preserving the Paintings Collection of the
Maritime Museum: Adding Knowledge in More
Ways Than One*

Dragana Kovačić, Senior Curator, National
Museum, Belgrade

Chronicle of the Exhibition Foretold

Suzanne Laemers, Curator of Early
Netherlandish Painting, RKD – Netherlands
Institute for Art History

Help the RKD to get the Bredius notes online!

Stephen Lloyd, Curator of the Derby
Collection, Knowsley Hall

*The Technical Investigation of a Rembrandt
Studio 'Tronie'*

Robert Schindler, Fariss Gambrill Lynn and
Henry Sharpe Lynn Curator of European Art,
Birmingham Museum of Art

*Exhibition Presentation: Anna & Rachel – Two
Sister Painters in Seventeenth-Century
Amsterdam*

Lara Yeager-Crasselt, Curator, The Leiden
Collection

*The Curator in a Digital World: Fluidity and
Flexibility in the Online Catalogue*

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