

More selected publications by Michele Frederick (2023)

2019

Review, Harriet Amy Stone, *Crowning Glories: Netherlandish Realism and the French Imagination During the Reign of Louis XIV* (University of Toronto Press, 2019). *Early Modern Low Countries* 3.2 (2019), 286-287.

Shaping the Royal Image: Gerrit van Honthorst and the Stuart Courts in London and The Hague, 1620-1649. PhD diss., University of Delaware, 2019.

2018

"Interior of Saint Bavo, Haarlem by Pieter Jansz. Saenredam (cat. 599)." In *The John G. Johnson Collection: A History and Selected Works*, edited by Christopher D. M. Atkins. Philadelphia: Philadelphia Museum of Art, 2018. <https://doi.org/10.29075/9780876332764/102395/1>.

2015

"Imitatio and Aemulatio: Reevaluating Aert de Gelder's Self-Portrait as Zeuxis," *Athanos* 33 (2015), 43-53.