INVITATION
Patrons Salon
Friends of CODART Foundation

Changing Perspectives

This year’s Patrons Salon will be dedicated to the developments in the museum field relating to new and different interpretations of the past and how museums deal with them. We are seeing an increased focus on groups of individuals and stories that have long been neglected. Through what lens do we look at the past, and how can museums help us to adopt a different perspective? How do museums present differing views of historical events, historical objects and artworks? What are the implications for the role of museums? How can we make the Old Masters relevant and interesting to a wide section of the public, if many people do not see or feel that the art from that period represents them in any way?

We are pleased to announce that the following speakers have agreed to share their ideas and expertise on this subject. Lea van der Vinde is a curator at the Mauritshuis in The Hague. Last year she curated the exhibition Shifting Image – In Search of Johan Maurits, in which the museum examined how the complex history of Johan Maurits and Dutch Brazil can be seen from different perspectives. Dr. Elmer Kolfin is an assistant professor at the University of Amsterdam and guest curator for the exhibition HERE – Black in Rembrandt’s Time, on show at Museum Het Rembrandthuis this spring. Richard Kofi is an artist and independent curator and has worked for the National Museum of World Cultures for the exhibition The Afterlives of Slavery and on the lexicon Words Matter, which is of great influence on terminology used in museums. He is currently theatre programmer at Bijlmerpark Theater and creator of the podcast Project Wiaspora about the social impact of art and culture.

The three speakers will exchange views in a discussion moderated by Ann Demeester, Director of the Frans Hals Museum in Haarlem. The speakers will be happy to respond to questions from, and points raised by, members of the audience.

The Patrons Salon will take place during The European Fine Art Fair (TEFAF) in the MECC in Maastricht on Saturday, 7 March 2020 from 10:00 a.m. to 11:30 a.m.
Program
10:00 – 10:15  A word of welcome (with tea and coffee)
10:15 – 11:30  The speakers will give the audience the benefit of their experience and expertise, including time for questions and discussion.
11:30  Closing words

Date  Saturday, 7 March 2020, 10:00 a.m. to 11:30 a.m.
Place  Meeting Room 0.8, MECC Maastricht
Applications  Apply by e-mail to: friends@codart.nl

This Salon is open to CODART Patrons and Business Sponsors and to all those who wish to become acquainted with CODART and what it offers its benefactors. The number of participants is limited, so early application is advisable.