

Books

- *The matter of piety. Zoutleeuw's church of Saint Leonard and religious material culture in the Low Countries (c. 1450-1620)*, Leiden & Boston (Brill) 2020.
- (with K. Jonckheere, eds.), *Art after Iconoclasm. Painting in the Netherlands (1566-1585)*, Turnhout (Brepols) 2012.

Articles

- 'The life of monuments for the dead: epitaphs, memorial donations and their ritual use (Low Countries, c. 1520-1585),' in R. Dekoninck, M.-C. Claes and B. Baert (eds.), *Ornamenta sacra. Late medieval and early modern liturgical objects in a European context*, Leuven 2022, pp. 141-163.
- 'Ancestral monuments, iconoclasm, and memorial culture in the sixteenth-century Low Countries,' *Early Modern Low Countries* 5, 1 (2021), pp. 40-74.
- 'Frans Floris' altaarstukken in Zoutleeuw,' *Eigen Schoon en de Brabander* 103, 1 (2020), pp. 43-61.
- 'The swan song of Philip of Cleves (1456-1528): innovative tomb sculpture and ducal imagery in the Ravenstein mausoleum,' *Simiolus* 42, 1-2 (2020), pp. 5-36.
- 'Theatro miraculorum. Theodoor van Loon en de religieuze cultuur in de zuidelijke Nederlanden,' in S. van Sprang (ed.), exh. cat. *Theodoor van Loon (ca. 1582-1649). Een caravaggist tussen Rome en Brussel*, Brussels (Bozar) 2018, pp. 72-83.
- (with A.-L. Van Bruaene) 'Towering piety. Sacrament houses, local patronage and an early Counter-Reformation spirit (1520-1566),' in E.M. Kavalier, F. Scholten & J. Woodall (eds.) *Netherlandish sculpture of the 16th century (Nederlands Kunsthistorisch Jaarboek 67)*, Leiden & Boston 2017, pp. 118-159.
- 'A royal reproduction. Michiel Coxcie's copy of the Ghent Altarpiece (1557-1558), its documentary evidence and early reception,' in S. Kemperdick, J. Röblier & J.C. Heyder (eds.), *The Ghent Altarpiece. Reproductions, interpretations, scholarly debates*, Petersberg 2017, pp. 70-83.
- 'Ter promotie der devotie. Materiële voorzieningen en offervaardigheid voor de Sint-Leonarduscultus in Zoutleeuw (1453-1505),' in L. Geevers & V. Soen (eds.), *Sacrale ruimte in de vroegmoderne Nederlanden (Nieuwe Tijdingen. Over vroegmoderne geschiedenis 1)*, Leuven 2017, pp. 29-57.
- 'Reformation, renovation and commemoration. The religious patronage of a Brabantine lord (Zoutleeuw, 1548-58),' *Simiolus* 39, 1-2 (2017), pp. 44-72.
- 'Het verdriet van Vlaanderen. Over Vlaamse Rafaëls en de constructie van een Vlaamse schildersschool,' in J. Bikker, E. Hinterding, E. Korthals Altes and E. Schavemaker (eds.), *Gij zult niet feestbundelen. 34 bijdragen voor Peter Hecht*, Amsterdam 2016, pp. 215-224.
- '*De sacra militia contra iconomachos*. Civic strategies to counter iconoclasm in the Low Countries (1566),' *BMGN-Low Countries Historical Review* 131, 1 (2016), pp. 15-35.
- (with A.-L. Van Bruaene and K. Jonckheere) '*Beeldenstorm*. Iconoclasm in the Sixteenth-Century Low Countries,' *BMGN-Low Countries Historical Review* 131, 1 (2016), pp. 3-14.

- 'Novelties for a Nobleman: Stylistic Aspects of Religious Patronage in Zoutleeuw's St Leonard's Church (1548-1558),' in *Reshaping sacred space. Liturgy, patronage and design in church interiors (ca. 1500-1750)* (*North Street Review. Arts and visual culture* 18 (2015)), pp. 25-46.
- 'Michiel Coxcie and the Story of Samson tapestry series,' *Master Drawings* 52, 3 (2014), pp. 371-386.
- 'Coxcie's copies of old masters: an addition and an analysis,' *Simiolus* 37, 1 (2013-2014), pp. 5-24.
- (with K. Jonckheere) 'The life and times of Michiel Coxcie 1499-1592,' in K. Jonckheere (ed.), *Michiel Coxcie and the giants of his age*, London (Harvey Miller Publishers) 2013, pp. 24-49.

Entries in exhibition catalogues

- in S. Hautekeete (ed.), *Van Bruegel tot Rubens. Meestertekeningen uit de verzameling van de Koninklijke Musea voor Schone Kunsten van België*, Brussel 2023, pp. 57-60, cat. 16-18 and pp. 123-125, cat. 41.
- in D. van Heesch, S. Van Ooteghem and J. Van Grieken (eds.), *Bruegel and beyond. Netherlandish drawings in the Royal Library of Belgium 1500-1800*, Veurne & New Haven 2022, cat. 7 and 8, pp. 56-59.
- in S. van Sprang (ed.), exh. cat. *Theodoor van Loon (ca. 1582-1649). Een caravaggist tussen Rome en Brussel*, Brussels (Bozar) 2018, cat. 2, pp. 110-113 (with Claire Toussat) and 30, pp. 172-173.
- in S. Hautekeete (ed.), exh. cat. *Van Floris tot Rubens. Meestertekeningen uit een Belgische privéverzameling*, Brussels (RMFAB) 2016, cat. 6, pp. 28-30, and cat. 9, pp. 37-40.
- in T.-H. Borchert and K. Jonckheere (eds.), exh. cat. *Renaissanceportretten uit de Lage Landen*, Brussels (Bozar) 2015, cat. 19, pp. 126-127.
- in K. Jonckheere (ed.), exh. cat. *Michiel Coxcie. De Vlaamse Rafaël*, Leuven (Museum M) 2013, pp. 45 and 81.

Book reviews

- E.S. Thelen, with the collaboration of S. Speakman Sutch (eds.), *The Seven Sorrows Confraternity of Brussels. Drama, Ceremony and Art Patronage (16th-17th centuries)*, in *BMGN - Low Countries Historical Review* 133 (2018), nr. 62.

Other publications and communications

- 'Kans op Beeldenstorm,' in *Wereldgeschiedenis van Vlaanderen*, Antwerp 2018 (accepted for publication).
- Radio interview: 'De sacramentstoren van Zoutleeuw,' *Belmondo* (Klara), Saturday 29 July 2017 (<https://klara.be/de-sacramentstoren-van-zoutleeuw>).
- Newspaper interview: S. Fens, 'Die Beeldenstorm viel wel mee,' *Trouw* (31 August 2016).
- 'Hendrick de Clerck en de aartshertogelijke Parnassus,' *Collect. Arts, antiques, auctions* 460 (February 2016), pp. 30-31.

- 'Perseus & Andromeda. Hoe Wtewael de Utrechtse schilderkunst bevrijdde,' *Collect. Kunst & antiek journal* 20, 1 (February 2015), pp. 22-23.
- 'J.C. van Oostanen. Pionier in Amsterdam,' *Collect. Kunst & antiek journal* 19, 2 (March 2014), pp. 70-73.
- 'De eeuw van Michiel Coxcie,' *Collect. Arts, antiques, auctions* 440 (November 2013), pp. 42-47.