

## Selected publications by Dr. Angela Jager

November 2021

2021 Angela Jager, 'The dominance of history painting: social class and subject matter of paintings in Amsterdam, 1650-1700', in: Marije Osnabrugge (ed.), *Questioning Pictorial Genres in Dutch Seventeenth-Century Art: Definitions, Artistic Practices, Market & Society (Gouden Eeuw: New Perspectives on Dutch Seventeenth-Century Art - Series)*, Turnhout: Brepols, 2021: pp. 273-290 (in print)

2021 Angela Jager & Jørgen Wadum, in collaboration with Aoife Daly, David Buti and Gianluca Pastorelli, 'The Raid by Jan Brueghel I and Sebastiaen Vrancx: Prime Version and Autograph Replica', in: Abigail Newman & Lieneke Nijkamp (eds.), *Many Antwerp Hands: Collaborations in Netherlandish Art*, Turnhout: Brepols, 2021: pp. 115-128.

2021 Angela Jager, '[A reconstruction of The Five Senses by Karel van Mander III](#)' / '[Een reconstructie van De vijf zintuigen door Karel van Mander III](#)' *RKD Bulletin* 2021-1

2020 Angela Jager, *The Mass Market for History Paintings in Seventeenth-Century Amsterdam: Production, Distribution and Consumption*, Amsterdam: Amsterdam University Press, 2020.

2020 Anne Haack Christensen, Angela Jager & Joyce Townsend (eds.), *Grounds in European Painting 1550-1750 (CATS Proceedings V, 2019)*, London: Archetype Publications, 2020 ([free download](#)).

2020 Angela Jager, 'Selling paintings to Sweden: Toussaint Gelton's correspondence with Pontus Fredrik de la Gardie', *Oud Holland: Journal for Art of the Low Countries* 133 (2020), no. 2, pp. 108-127.

2019 Anne Haack Christensen & Angela Jager (eds.), *Trading Paintings and Painter's Materials, 1550-1800 (CATS Proceedings IV, 2018)*, London: Archetype Publications, 2019 ([free download](#))

2019 Angela Jager, 'Quantity over quality? Dutch and Flemish paintings in a Danish private collection', in: Anne Haack Christensen & Angela Jager (red.), *Trading Paintings and Painter's Materials, 1550-1800 (CATS Proceedings IV, 2018)*, London: Archetype Publications, 2019: pp. 26-38.

2018 Angela Jager, 'The workshop of Jacob de Wet (Haarlem, 1610-1675) and his mass production of history paintings', *Oud Holland: Journal for Art of the Low Countries* 131 (2018), no. 2: pp. 67-108.

2018 Angela Jager, Stijn Lybeert, Martine Vanwelden en Erik Verroken, 'Natif d'Audenaerde? New insights into the origins of Adriaen Brouwer and his life in the Northern Netherlands', in: *Adriaen Brouwer: Master of Emotions*, exh.cat. Oudenaarde: MOU Oudenaarde 2018: pp. 37-49 (also in Dutch and French).

2017 Angela Jager, 'Adriaen Brouwer – The Bitter Draught' and 'Adriaen Brouwer - Tavern Scene', in: Anna Tummers, Elmer Kolfin & Jasper Hillegers, *The Art of Laughter. Humour in the Golden Age*, exh.cat. Haarlem: Frans Halsmuseum 2017: cat.no. 16 and 17, pp. 97-98 (also in Dutch).

2016 Angela Jager, '*Galey-schilders' en 'dosijnwerck' De productie, distributie en consumptie van goedkope historiestukken in zeventiende-eeuws Amsterdam*. PhD Dissertation, Universiteit van Amsterdam, 2016.

2015 Angela Jager, '["Everywhere illustrious history paintings that are a dime a dozen" The Mass Market for History Painting in Seventeenth-Century Amsterdam](#)', *JHNA* 7 (March 2015)

2014 Angela Jager, 'Barend Jansz. Slordt (ca. 1625-na 1690), *galey-schilder* uit Schermerhorn', *Oud Holland: Journal for Art of the Low Countries* 127 (2014), no. 4: pp. 223-234.