

Program conference *Women in the museum. Best practices*

Rijksmuseum, Amsterdam. March 8, 2022

Time	Event
9.30	Arrival, coffee and tea
10.00-10.10	Welcome Introduction by Jenny Reynaerts, curator and chair of Women of the Rijksmuseum
10.10-10.30	Keynote 1 Jolande Withuis, writer, feminist and sociologist: <i>The courage to skip femininity. Being a female artist in a gendered world. The life and works of Jeanne Bieruma Oosting (1898-1994)</i>
10.30-10.40	Discussion
10.40-11.30	<p>1. Living Apart Together (moderator Wieneke 't Hoen, Rijksmuseum)</p> <p>How to be most effective in creating more visibility of women in the museum? Do we show their work and tell their stories separately in an exhibition, a book, a room of their own? Or do we rather opt for an integrated approach? Or both? When do we present women's position as the exception to the rule? And what about the use of terminology and tags in our registration system: female, male or 'neutral'?</p> <p>Hans Rooseboom, curator photography Rijksmuseum: <i>Between the devil and the deep blue sea. A curator's dilemma.</i></p> <p>Wieteke van Zeil, journalist and writer on art: <i>The dilemmas of grouping women artists in exhibitions and publications.</i></p> <p>Denise Campbell, Working Group Terminology Rijksmuseum: <i>Artist or female artist? Painter or paintress? Gender and the terminology of professions in the arts</i></p>
11.30-12.00	Coffee break
12.00-12.50	<p>2. The Other Woman (moderator: Jenny Reynaerts, Rijksmuseum)</p> <p>Next to being an artist, women in the museum world fulfill many other parts: they are model, collector, dealer, critic, curators, museum builders and directors. What are the possibilities and drawbacks while researching these roles?</p> <p>Judith Noorman, Early Modern Art History, Director of the Amsterdam Centre for Studies in Early Modernity, University of Amsterdam: <i>The right to buy art. An enquiry into women's participation in the 17th c. art market.</i></p> <p>Stephanie Archangel, curator Dept. History Rijksmuseum: <i>The depiction of black women in 16th and 17th c. European art.</i></p> <p>Mayken Jonkman, curator RKD/Netherlandish Institute for Art History: <i>The Other Half. A collaborative research project on women in the Dutch art world 1780-1980</i></p>
12.50-14.00	Lunch break. Chance to see the show <i>Revolusi!</i> and the possibility to follow a tour about female artists in the Rijksmuseum permanent collection, all subject to covid regulations
14.00-14.20	Keynote 2 Denise Murrell, ass. curator for 19th and 20th century art, The Metropolitan Museum New York: subject to be decided.

14.20-14.30	Discussion
14.30-15.20	<p>3. Her museum story (moderator: Manon van der Mullen, Rijksmuseum)</p> <p>In museums the balance between male and female stories is still far from equal and too often confirms to the subject-object paradigm. Which female stories are lacking and how do we present them? What does a female perspective actually mean?</p> <p>Anna Maria Forssberg, Researcher, Vasa Museum Stockholm, Senior Lecturer: <i>Gendered interpretations: working with object biographies as a way of making women seen at the Vasa museum.</i></p> <p>Virginia Treanor, ass. curator National Museum of Women in the Arts Washington: <i>A museum of her own.</i></p> <p>Agnes Cremers and Mark Bergsma, public historians and founders of Van Gisteren and Platform F-side, www.f-side.nu: <i>Images of an overlooked history.</i></p>
15.20-15.50	Coffee and tea break
15.50-16.40	<p>4. Blind spots (moderator Sheila Reda, Rijksmuseum)</p> <p>Since Nochlin's groundbreaking essay on women artists in 1971, feminist (art) history has been conducted mainly from a Eurocentric perspective. The recent wish for more diversity must lead to new insights. But it also means a new obstacle race.</p> <p>Danielle van den Heuvel, Dept History, University of Amsterdam: <i>Making the invisible visible: gendered spaces in the premodern world.</i></p> <p>Anne van Lierop; former junior director of Villa Mondriaan and founder of The Pink Cube, platform for Queer Art and Culture: <i>The Lavender Scare: The evasion of queerness in art history.</i></p> <p>Marion Anker, junior curator Dept History, Rijksmuseum: <i>Blind spots in the archive: the story of freedom fighter Tanja Dezentjé.</i></p>
16.40-17.15	<p>Discussion (moderator Jenny Reynaerts)</p> <p>Closing remarks by Hendrikje Crebolder, director Development and Media, Rijksmuseum</p>
17.15-18.00	Drinks, subject to covid regulations