CODART
International network
for curators
of Dutch and Flemish art

# CODART 23 congress, 29-31 May 2022, The Netherlands

*Version 26 May 2022*

**Sunday, 29 May**

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| *14:00-16:00* | Optional visit to Het Loo Palace with Hanna Klarenbeek, Curator of Paintings, Prints and Drawings, Annette de Vries, Head of Curators and Renske Ek, Garden Curator of Het Loo Palace, Apeldoorn |
| *16:00-18:00* | Registration and opening reception at Het Loo Palace, Apeldoorn, offered by the General Representative of Flanders in the Netherlands |

**Monday, 30 May**
**Plenary session at the Mauritshuis, The Hague**
*Congress theme:* Art *in Situ*: What It Means to See Art in Its Original Setting
*Congress chair:* Femke Diercks, Head of the Decorative Arts Department, Rijksmuseum, Amsterdam

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| *08:30-09:00* | Registration |
| *09:00-09:05* | Welcome by Martine Gosselink, Director, Mauritshuis, The Hague |
| *09:05-09:15* | Introduction to the congress theme by the congress chair |
| *09:15-09:40* | Lecture: *Religious Art in Museums and* in Situ*: What is Preferred?* by Micha Leeflang, Curator of Medieval Art, Museum Catharijneconvent, Utrecht |
| *09:40-10:05* | Lecture: *Powerful Storytellers – Reading and Understanding Collections* in Situ *at Skokloster Castle and the Hallwyl Museum. A Country House and Townhouse Experience* by Annika Williams, Curator, Hallwyl Museum, Stockholm |
| *10:05-10:15* | Introduction to the *In Full Bloom* exhibition by Ariane van Suchtelen, Curator, Mauritshuis, The Hague |
| *10:15-11:05* | Coffee and tea break and free time to visit the *In Full Bloom* exhibition |
| *11:05-11:30* | Lecture: *Period Rooms – Fact or Fiction* by Daniëlle Kisluk-Grosheide, Curator of European Sculpture and Decorative Arts, The Metropolitan Museum of Art, New York |
| *11:30-11:45* | Questions, remarks and discussion led by the congress chair |
| *11:45-12:25* | Case studies on the congress thema (Part 1):<br>1. *Art and Illusion*. *Art* in Situ *in the Rubens House* by Bert Watteeuw, Director, Rubenshuis, Antwerp<br>2. *Hidden Behind the Façade* by Thijs Boers, Curator of Applied Arts, Amsterdam Museum, Amsterdam |
| *12:25-13:25* | Lunch |
| *13:25-14:15* | Case studies on the congress theme (Part 2):<br>3. *Art* in Situ*: The Ghent Altarpiece* by Stephan Kemperdick, Curator of Early Netherlandish and Early German Painting, Gemäldegalerie, Staatliche Museen zu Berlin, Berlin<br>4. *The Necessity for Studying and Reconstructing the Original Placing of Interior Paintings* by Margriet van Eikema Hommes, Senior Specialist, Cultural Heritage Agency of the Netherlands, Amersfoort<br>5. *Operation Night Watch* by Pieter Roelofs, Head of Paintings and Sculpture, Rijksmuseum, Amsterdam |
| *14:15-14:30* | Questions, remarks and discussion led by the congress chair |

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| *14:30-15:15* | Time to travel to the locations of the in-depth study visits |
| *15:00-16:45* | In-depth study visits |
| *15:00-16:30* | 1 – The Oranjezaal, Huis ten Bosch Palace, The Hague |
| *15:15-16:45* | 2 – Conservation Studio, Mauritshuis, The Hague |
| *15:15-16:45* | 3 – Duivenvoorde Castle, Voorschoten |
| *15:15-16:45* | 4 – Prince William V Gallery, The Hague |
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| *17:30-19:00* | Drinks at The King's Ballroom, The Hague (Kazernestraat 38, 2514 CT) |
| *19:00-22:00* | Congress dinner at The King's Ballroom, The Hague |

**Tuesday, 31 May**
**Speakers' Corner at the Sint-Jan in Gouda**
*Congress chair*: Ingmar Reesing, Curator, Museum Gouda, Gouda

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| *09:00-09:30* | Registration at the Sint-Jan, Gouda |
| *09:30-09:35* | Welcome by Femke Haijtema, Director, Museum Gouda |
| *09:35-09:45* | Introduction to the *Experience the Miracle of Gouda* exhibition by Ingmar Reesing |
| *09:45-11:00* | Plenary visit to the *Experience the Miracle of Gouda* exhibition at Museum Gouda and the Sint-Jan |
| *11:00-11:30* | Coffee and tea break |
| *11:30-11:45* | A word from the Director of CODART |
| *11:45-12:40* | Speakers' Corner |
| *12:40-12:50* | Closing of the day by the congress chair |
| *12:50-14:45* | Lunch at your own leisure and time to travel to the locations of the in-depth study visits |
| *14:45-16:15* | In-depth study visits<br>1 – Dutch Collection Center, Amersfoort<br>2 – Museum de Lakenhal, Leiden<br>3 – Depot Museum Boijmans Van Beuningen, Rotterdam<br>4 – Period Rooms at the Kunstmuseum, The Hague<br>5 – Tomb of William of Orange, Nieuwe Kerk, Delft<br>6 – Royal Palace Amsterdam, Amsterdam |

**End of program**

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| *Evening* | Participants of the optional program on Wednesday 1 June can travel to this location on Tuesday evening by train at their own leisure and check in at their hotel (both to be booked individually). |

**Wednesday 1 June**
**Optional program CODART 23:**

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| *Full day* | Full-day excursion to Gelderland. See separate program for this excursion. |