

INVITATION

Patrons Salon

Friends of CODART Foundation in cooperation with the Rubenianum Fund

Rubens vs. Rembrandt

This year's Patrons Salon will be dedicated to the differences and similarities in research on Rubens' and Rembrandt's oeuvres. Extensive research projects have been devoted to both artists. Which approaches to connoisseurship did those projects take and to what extent are they similar? Do the oeuvres of the artists ask for different research methods? How does the research on paintings by Rubens and Rembrandt relate to the research on their prints and drawings?

We are pleased to announce that the following speakers have agreed to share their ideas and expertise on this subject. **Nils Büttner** is Professor of Art History at the Staatliche Akademie der Bildende Künste in Stuttgart. He has published extensively on Rubens, including in the Corpus Rubenianum, and has been chairman of the Centrum Rubenianum since 2021. **Koen Bulckens** is curator at the Royal Museum of Fine Arts in Antwerp. He graduated with a thesis on notions of authorship in the historiographies of Rubens and Rembrandt, and is currently working on a PhD on Rubens' workshop. **Jaco Rutgers** is an independent researcher and co-authored the volumes on Rembrandt etchings in the New Hollstein series. He is also currently working on a New Hollstein volume on Rubens prints.

The three speakers will exchange views in a discussion led by a moderator. The speakers will be happy to respond to questions from, and points raised by, members of the audience.

Michael Kwakkelstein is the director of the Netherlands Interuniversity Institute for Art History (NIKI) in Florence and professor of Art History at Utrecht University. He will present the latest volume of the Corpus Rubenianum, which deals with Rubens' anatomical studies.

The Patrons Salon will take place at The European Fine Art Fair (TEFAF in Maastricht on Saturday, 25 June 2022 from 11:00 a.m. to 12:15 p.m., in the TEFAF Programming space on the first floor.

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Program

- 10:30 Welcome with coffee and tea, in the Collector's Lounge (first floor)
- 11:00 A word of welcome by Thomas Leysen and Maartje Beekman
- 11:05 Conversation about 'Rubens vs. Rembrandt' with Nils Büttner, Koen Bulckens and Jaco Rutgers led by a moderator
- 11:30 Time for questions and discussion led by the moderator
- 11:40 Presentation of the new volume of the Corpus Rubenianum by Michael Kwakkelstein
- 12:10 Q&A and closing

Date Saturday, 25 June 2022, 10:30 a.m. to 12:15 p.m.

Place TEFAF Programming Space, first floor of the fair

Applications Apply by e-mail to: friends@codart.nl

This Salon is open to CODART Patrons and Donors of the Rubenianum Fund and to all those who wish to become acquainted with CODART and what it offers its benefactors. The number of participants is limited, so early application is advisable.