

CODART 24 congress, 12-14 March 2023, Antwerp

Sunday, 12 March

- 14:00-16:30 Optional excursion to "Het Steen" in Elewijt
17:00-19:00 Registration and opening reception at the City Hall of Antwerp

Monday, 13 March**Plenary session at the Royal Museum of Fine Arts, Antwerp**

Congress chair: Marjan Debaene, Head of Collections, M Leuven, Leuven
Congress theme: '*Flemish Art: Local and Global*'

- 08:45-09:15 Registration and coffee and tea
09:15-09:20 Welcome by Carmen Willems, General Director of the Royal Museum of Fine Arts Antwerp
09:20-09:45 Lecture about the thematical collection presentation of the KMSKA by Nico Van Hout, Head of Collections, Royal Museum of Fine Arts, Antwerp
09:45-09:55 Introduction to the congress theme by the congress chair
09:55-10:20 Lecture: *Made in Flanders; Exporting Flemish Art: Artists and Artisans (1350-1750)*
Joris van Grieken, Curator of Prints and Drawings at the Royal Library Belgium, Brussels
- 10:20-11:00 Coffee break
- 11:00-11:25 Lecture: *In Spain: Flemish Art is Local* by Alejandro Vergara, Senior Curator of Flemish and Northern European Paintings, Museo Nacional del Prado, Madrid
11:25-11:50 Lecture: *Atlantic Crossings: Flemish Paintings in the United States, from 1780 to the Present* by Esmée Quodbach, Specialist in Provenance Research and the History of Collecting Dutch and Flemish Paintings, Princeton, New Jersey
11:50-12:05 Questions, remarks and discussion led by the congress chair
12:05-12:35 Case studies related to the congress theme (Part 1)
1. *In Context: Flemish Women Artists* by Virginia Treanor, Associate Curator, National Museum of Women in the Arts, Washington
 2. *Flemish Masters in Prussia: The Orange Heritage in Changing Times and Tastes* by Katja Kleinert, Curator for Dutch and Flemish Art of the 17th Century, Gemäldegalerie, Staatliche Museen zu Berlin, Berlin
- 12:35-14:00 Lunch and free time to visit the permanent collection
- 14:00-14:45 Case studies related to the congress theme (Part 2)
3. *Global Encounters in Antwerp Cabinets* by Nadia Groeneveld-Baadj, Curator of Old Masters, Het Noordbrabants Museum, Den Bosch
 4. *"Zo'n mooie wandtapijten", Nurturing the Global Taste for Flemish Tapestries:* Elizabeth Cleland, Curator of European Sculpture and Decorative Arts, Metropolitan Museum of Art, New York
 5. *Te maken ende te leveren: The Transport of Netherlandish Carved Altarpieces:* Hannah De Moor, Collaborator Collection Management Old Masters, M Leuven and Research Fellow at Illuminare
- 14:45-15:00 Questions, remarks and discussion led by the congress chair
15:00-15:05 Closing of the day by the congress chair

- 15:45-17:15** In-depth study visits
- 1 – In-depth session on Antwerp altarpieces at the KMSKA with Nico Van Hout
 - 2 – Conservation studio of the KMSKA with Gwen Borms
 - 3 – Storage rooms of the KMSKA with Koen Bulckens
 - 4 – Museum Mayer van den Bergh
 - 5 – Rubens House with Bert Watteuw
 - 6 – St. James's Church with Jean-Pierre De Bruyn and Bruno Aerts
 - 7 – DIVA with Wim Nys
- 17:30-22:00** Drinks and congress dinner

Tuesday, 14 March

Members Meeting at the Royal Museum of Fine Arts, Antwerp

- 09:15-09:45** Registration
- 09:45-10:00** A word from the Director of CODART
- 10:00-11:00** Speakers' Corner
- 11:00-11:45** Coffee and tea break
- 11:45-12:45** Room for Debate: *topic to be announced soon*
- 12:45-13:00** Closing by the congress chair
- 13:00-14:30** Lunch at your own leisure and time to travel to excursion venues
- 14:30-16:00** In-depth study visits
- 1 – In-depth session on Antwerp altarpieces at the KMSKA with Koen Bulckens
 - 2 – Storage rooms of the KMSKA with Nico Van Hout
 - 3 – St. Paul's Church with Caroline De Wever
 - 4 – Maagdenhuismuseum with Daniel Christiaens
 - 5 – Museum Plantin-Moretus with Virginie d'Haene
 - 6 – Snijders&Rockoxhuis with Hildegard Van de Velde
 - 7 – Conservation studio and storage rooms of the Phoebus Foundation with Leen Kelchtermans
- 17:00-18:30** Farewell reception

End of program

Full day Optional Program Wednesday, 15 March

Full-day excursion to Ghent or to Zoutleeuw and Geel.