

CODART 24 congress, 12-14 March 2023, Antwerp

Sunday, 12 March

- 14:00-16:30 Optional excursion to "Het Steen" in Elewijt
- 17:00-19:00 Registration and opening reception at the City Hall of Antwerp, hosted by the City of Antwerp

Monday, 13 March**Plenary session at the Royal Museum of Fine Arts, Antwerp**

Congress chair: Marjan Debaene, Head of Collections, M Leuven, Leuven

Congress theme: '*Flemish Art: Local and Global*'

- 08:45-09:15 Registration
- 09:15-09:20 Welcome by Carmen Willems, General Director of the Royal Museum of Fine Arts Antwerp
- 09:20-09:45 Lecture about the thematical collection presentation of the KMSKA by Nico Van Hout, Head of Collections, Royal Museum of Fine Arts, Antwerp
- 09:45-09:55 Introduction to the congress theme by the congress chair
- 09:55-10:20 Lecture: *Made in Flanders; Exporting Flemish Art: Artists and Artisans (1350-1750)*
Joris van Grieken, Curator of Prints and Drawings at the Royal Library Belgium, Brussels
- 10:20-11:00 Coffee break
- 11:00-11:25 Lecture: *In Spain, Flemish Art is Local Art* by Alejandro Vergara, Senior Curator of Flemish and Northern European Paintings, Museo Nacional del Prado, Madrid
- 11:25-11:50 Lecture: *Atlantic Crossings: Flemish Paintings in the United States, from 1780 to the Present* by Esmée Quodbach, Specialist in Provenance Research and the History of Collecting Dutch and Flemish Paintings, Princeton, New Jersey
- 11:50-12:05 Questions, remarks and discussion led by the congress chair
- 12:05-12:35 Case studies related to the congress theme (Part 1)
1. *In Context: Flemish Women Artists* by Virginia Treanor, Associate Curator, National Museum of Women in the Arts, Washington
 2. *Flemish Masters in Prussia: The Orange Heritage in Changing Times and Tastes* by Katja Kleinert, Curator for Dutch and Flemish Art of the 17th Century, Gemäldegalerie, Staatliche Museen zu Berlin, Berlin
- 12:35-14:00 Lunch and free time to visit the permanent collection
- 14:00-14:45 Case studies related to the congress theme (Part 2)
3. *Global Encounters in Antwerp Cabinets* by Nadia Groeneveld-Baadj, Curator of Old Masters, Het Noordbrabants Museum, Den Bosch
 4. *"Zo'n mooie wandtapijten", Nurturing the Global Taste for Flemish Tapestries:* Elizabeth Cleland, Curator of European Sculpture and Decorative Arts, Metropolitan Museum of Art, New York
 5. *Te maken ende te leveren: The Transport of Netherlandish Carved Altarpieces:* Hannah De Moor, Collaborator Collection Management Old Masters, M Leuven and Research Fellow at Illuminare
- 14:45-15:00 Questions, remarks and discussion led by the congress chair
- 15:00-15:05 Closing of the day by the congress chair

- 15:45-17:15** In-depth study visits
- 1 – In-depth session on Antwerp altarpieces at the KMSKA with Nico Van Hout
 - 2 – Conservation studio of the KMSKA with Gwen Borms
 - 3 – Storage rooms of the KMSKA with Koen Bulckens
 - 4 – Museum Mayer van den Bergh with Carl Depauw
 - 5 – Rubens House with Bert Watteeuw
 - 6 – St. James's Church with Jean-Pierre De Bruyn and Bruno Aerts
 - 7 – DIVA with Wim Nys
- 17:30-22:00** Festive reception and congress dinner offered by and at the KMSKA

Tuesday, 14 March

Members Meeting at the Royal Museum of Fine Arts, Antwerp

Congress chair: Adam Eaker, Associate Curator, Metropolitan Museum of Art, New York

- 09:15-09:45** Registration
- 09:45-10:00** A word from the Director of CODART
- 10:00-11:30** Speakers' Corner
- 11:30-12:00** Coffee and tea break
- 12:00-13:00** Room for Debate
- Following a lecture by Koen Bulckens, curator of Old Masters at the KMSKA, about the research the museum has done into its colonial past, we will share experiences and ideas with each other.
- 13:00-13:10** Closing by the congress chair
- 13:10-14:30** Lunch at your own leisure and time to travel to excursion venues
- 14:30-16:00** In-depth study visits
- 1 – In-depth session on Antwerp altarpieces at the KMSKA with Koen Bulckens
 - 2 – Storage rooms of the KMSKA with Nico Van Hout
 - 3 – St. Paul's Church with Caroline De Wever
 - 4 – Maagdenhuismuseum with Daniel Christiaens
 - 5 – Museum Plantin-Moretus with Virginie d'Haene
 - 6 – Snijders&Rockoxhuis with Hildegard Van de Velde
 - 7 – Conservation studio and storage rooms of the Phoebus Foundation with Leen Kelchtermans and Sven Van Dorst
- 17:00-18:30** Farewell reception

End of program

- Full day** **Optional Program Wednesday, 15 March**
Full-day excursion to Ghent or to Zoutleeuw and Geel.