

Program 8 May 2023

Monday 8 May

Gemäldegalerie Staatliche Museen zu Berlin

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| 09:30-10:00 | Welcome and registration with coffee and tea in the Gemäldegalerie |
| 10:00-10:10 | Word of welcome by Dagmar Hirschfelder, Director of the Gemäldegalerie and Maartje Beekman, Director of CODART |
| 10:10-10:30 | Introduction to the exhibition <i>Hugo van der Goes – Between Bliss and Pain</i> by Stephan Kemperdick, Curator of Early Netherlandish and Early German Painting, Gemäldegalerie, Staatliche Museen zu Berlin |
| 10:30-12:00 | Exclusive visit to the exhibition |
| 12:00-13:00 | Lunch |
| 13:00-13:25 | Lecture 'Ein verschollenes Original des Hugo van der goes'. <i>An Interpretation of Early Netherlandish Copies of the Adoration of the Magi</i> by Nelleke de Vries. Curator, Rijksmuseum Twenthe, Enschede |
| 13:25-13:50 | Lecture <i>Hugo van der Goes – Sources and Aftermath</i> by Till-Holger Borchert, Director, Suermondt-Ludwig-Museum, Aachen |
| 13:50-14:15 | Discussion |
| 14:15-16:00 | In-depth talks in the exhibition with Stephan Kemperdick and Erik Eising, Assistant Curator, Gemäldegalerie, Staatliche Museen zu Berlin |
| 16:00-17:00 | Closing drinks |
- End of program*

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*This event is a collaboration between CODART and the Gemäldegalerie,
Staatliche Museen zu Berlin*

