

CODART 24 congress

Network Document

Flemish Art: Local and Global

12-14 March 2023 in Antwerp

The CODART 24 congress was made possible thanks to the support of the following institutions:

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Lectures, Monday 13 March

Joris Van Grieken, Curator of Prints and Drawings, Royal Library of Belgium, Brussels, *Made in Flanders; Exporting Flemish Art, Artists and Artisans (1350-1750)*
Alejandro Vergara, Senior Curator of Flemish and Northern European Paintings, Museo Nacional del Prado, Madrid, *In Spain, Flemish Art is Local Art*
Esmée Quodbach, Specialist in Provenance Research and the History of Collecting Dutch and Flemish Painting, Princeton, New Jersey, *Atlantic Crossings: Flemish Paintings in the United States, from 1780 to the Present*

Case Studies, Monday 13 March

Virginia Treanor, Associate Curator, National Museum of Women in the Arts, Washington D.C., *In Context: Flemish Women Artists*
Katja Kleinert, Curator for Dutch and Flemish Art of the 17th Century, Gemäldegalerie, Staatliche Museen zu Berlin, *Flemish Masters in Prussia: The Orange Heritage in Changing Times and Tastes*
Nadia Groeneveld-Baadj, Curator of Old Masters, Het Noordbrabants Museum, Den Bosch, *Global Encounters in Antwerp Cabinets*
Elizabeth Cleland, Curator of European Sculpture and Decorative Arts, Metropolitan Museum of Art, New York, *“Zo’n mooie wandtapijten”, Nurturing the Global Taste for Flemish Tapestries*
Hannah De Moor, Collaborator Collection Management and Accessibility Old Art Department, M Leuven and Research Fellow at Illuminare, Leuven, *Te maken ende te leveren: The Transport of Netherlandish Carved Altarpieces*

Speakers’ Corner, Tuesday 14 March

Henrietta Ward, Curator of Northern European Paintings & Drawings, Fitzwilliam Museum, Cambridge, *Searching for the Botanist and Art Collector Agnes Block (1629-1704)*
Irene Jacobs, Curator, Maritime Museum Rotterdam, *Women in Maritime History*
Lloyd DeWitt, Chief Curator and Irene Leache Curator of European Art, Chrysler Museum of Art, Norfolk, Virginia, *The Hudson Valley School and the Dutch Masters*
Uta Neidhardt, Curator of Dutch and Flemish Paintings, Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden, *The Tapestry Series of the “Old Passion” from the Workshop of Pieter van Edingen van Aalst at the Court of the Wettins in Dresden: A Targeted Purchase or a Historical Coincidence?*
Marlies Stoter, Curator of Fine Arts, Fries Museum, Leeuwarden, *Wybrand de Geest, ‘die nu tot Rome reijst’*
Vera De Boeck, Curator, Museum aan de Stroom (MAS), Antwerp, *Connecting the Museum(collection) with Society?*
Femke Diercks, Head of Decorative Arts Department, Rijksmuseum, Amsterdam, *At Home in the 17th Century*

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