

The Ugly Duchess: Beauty and Satire in the Renaissance

Thursday 25 May 2023

Burlington House, Society of Antiquaries of London

9.30 – 10.00 – Registration

10.00 – 10.10 – Welcome – **Gabriele Finaldi** (Director, The National Gallery)

SESSION 1: MASSYS, THE UGLY DUCHESS, AND THE ART OF SATIRE

10.10 – 10.40 – *The Ugly Duchess and Humanistic Satire* – **Emma Capron** (The National Gallery, London)

10.40 – 11.10 – *Erasmus's Nose* – **Alexander Marr** (University of Cambridge)

11.10 – 11.40 – *The Ugly Duchess' Ancestors and their Travels*

Paula Nuttall (Victoria & Albert Museum, London)

11.40 – 12.10 – *The Many Lives of Margareta 'Maultasch'* – **Charlotte Wytéma** (The National Gallery, London)

Chair: **Susie Nash** (The Courtauld, London)

12.10 – 13.30 – Lunch Break

SESSION 2: COMIC ART BEYOND MASSYS

13.30 – 14.00 – *The Brunswick Monogrammist. Brothels and Everyday Life in Antwerp*

Matthias Ubl (Rijksmuseum, Amsterdam)

14.00 – 14.30 – *Marinus van Reymerswale: Rethinking Stereotypes* – **Christine Seidel** (Gemäldegalerie, Berlin)

14.30 – 15.00 – *In Search of the Kakker: Scatological Humour and Time in Renaissance Art*

Friso Lammertse (Rijksmuseum, Amsterdam)

Chair: **Laura Llewellyn** (The National Gallery, London)

15.00 – 15.30 – Tea & Coffee Break

SESSION 3: THE UGLY WOMAN NORTH AND SOUTH

15.30 – 16.00 – *'Beneath that ugly shell a most beautiful soul': How Renaissance Women Discussed their own Ugliness* – **Jill Burke** (University of Edinburgh)

16.00 – 16.30 – *Against Productivity: Van Hemessen's Older Women*
Anna-Claire Stinebring (The Frick Collection, New York)

16.30 – 17.00 – *Eternal Beauties: Parody and Satire in an Engraving by Jaspas Isaac*
Francesca Alberti (Villa Médicis, Rome)

Chair: **Martin Clayton** (Royal Collection)

17.00 – 17.10 – Tea & Coffee Break

17.10 – 18.30 – Wine Reception

This conference is supported by The Diane Apostolos-Cappadona Trust in honour of Stacia Apostolos.