

List of selected publications by Nadia Groeneveld-Baadj

2016

Jan van Kessel I (1626–79): Crafting a Natural History of Art in Early Modern Antwerp

Nadia Groeneveld-Baadj
Turnhout (Brepols) 2016

“Collaborative Craftsmanship and Chimeric Creation in Seventeenth-Century Antwerp Art Cabinets”

Nadia Groeneveld-Baadj
Essay in *Sites of Mediation: Connected Histories of Places, Processes, and Objects in Europe and Beyond, 1450–1650*, edited by Susanna Burghartz, Lucas Burkart, and Christine Göttler, *Intersections*, vol. 47, pp. 270-296
Leiden (Brill) 2016

2013

“A World of Materials in a Cabinet without Drawers: Re-framing Jan van Kessel’s The Four Parts of the World.”

Nadia Groeneveld-Baadj
Essay in *Nederlands Kunsthistorisch Jaarboek: Meaning in Materials 62*, edited by H. Perry Chapman, Ann-Sophie Lehmann, and Frits Scholten
Leiden (Brill) 2013

2012

“Sketches of Simians and Savages on the Versos of Jan van Kessel’s Copper Plates”

Nadia Groeneveld-Baadj
Article in *Boletín del Museo del Prado* vol. 30, no. 48 (2012), pp 72–83.

2010

“Hendrick Andriessen, Vanitas Still Life”

Nadia Groeneveld-Baadj
Essay in *Exploring the Art of Devotion*, catalogue of exhibition at Mount Holyoke College Art Museum, 2010

2009

“Hendrick Andriessen’s ‘Portrait’ of King Charles I.”

Nadia Groeneveld-Baadj
Article in *The Burlington Magazine* 151 (2009), pp. 22-27.