

CODARTfocus Paris

Jacobus Vrel at the Fondation Custodia

Program
10-11 September
2023

Sunday 10 September

Fondation Custodia, Frits Lugt Collection

- 14:00-14:30 Welcome and registration with coffee and tea
- 14:30-14:40 Word of welcome by Rhea Sylvia Blok, Curator, Fondation Custodia and Maartje Beekman, Director of CODART
- 14:40-15:00 Introduction to the permanent collection of the Fondation Custodia by Cécile Tainturier, Rhea Sylvia Blok, Curators, and Saskia van Altena, Junior Curator, Fondation Custodia, Paris
- 15:00-17:00 Visit to the permanent collection of the Fondation Custodia with a focus on the recent acquisitions of Dutch and Flemish drawings and paintings
- 17:00-18:00 Drinks in the courtyard of the Fondation Custodia
End of Sunday program

Monday 11 September

Jacobus Vrel. Enigmatic Forerunner of Vermeer

- 10:00-10:30 Welcome and registration with coffee and tea in the Fondation Custodia's Courtyard
- 10:30-10:50 Introduction to the exhibition *Jacobus Vrel. Enigmatic Forerunner of Vermeer* by Cécile Tainturier
- 11:00-12:30 Exclusive visit to the exhibition (museum is closed to the public)
- 12:30-13:30 Lunch in the courtyard
- 13:30-13:50 Lecture *Searching for Vrel's Position in Dutch Art* by Bernd Ebert, Head of Dutch and German Baroque Painting, Alte Pinakothek, Munich
- 13:50-14:10 Lecture *On Prototypes and Replicas in the Work of Vrel* by Quentin Buvelot, Senior Curator, Mauritshuis, The Hague
- 14:10-14:25 Discussion led by Cécile Tainturier
- 14:25-14:50 Lecture *Jacobus Vrel in Zwolle* by Boudewijn Bakker, Former Senior Curator, Stadsarchief Amsterdam and Dirk Jan de Vries, Em. Prof. Leiden University
- 14:50-15:10 Coffee break in the courtyard
- 15:10-15:30 Lecture *Insight into Jacobus Vrel's Painting Practice by Imaging Methods*, by Heike Stege, Head of Scientific Department, Doerner Institute, Bayerische Staatsgemäldesammlungen, Munich
- 15:30-16:15 Closing discussion and remarks in the exhibition
- 16:15-17:00 Closing drinks in the courtyard
End of program

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This event is a collaboration between CODART, the Fondation Custodia, Collection Frits Lugt, Paris, Mauritshuis, The Hague and the Alte Pinakothek, Munich.