

CODART *focus* Antwerpen

Program 27 November 2023

Monday 27 November

- 9:30-10:00** Welcome and registration with coffee and tea at Café STORM
- 10:00-10:10** Word of welcome by Sandra Lintermans, Coordinator of Exhibitions, MAS, Antwerp and Maartje Beekman, Director of CODART
- 10:10-10:30** Introduction to the exhibition *Rare and Indispensable: 100 Masterpieces from Flemish Collections* by its curators Thomas Leysen and Ben van Beneden, both members of the 'Topstukkenraad' (Masterpiece council)
- 10:30-11:45** Exclusive visit to the exhibition whilst the museum is closed to the public
- 11:45-12:45** Lunch at Café STORM
- 12:45-13:15** Travel to Museum Plantin-Moretus
- 13:15-13:20** Word of welcome by Iris Kockelberg, Director Museum Plantin-Moretus, Antwerp
- 13:20-13:40** Introduction to the exhibition *From Scribble to Cartoon. Drawings from Bruegel to Rubens in Flemish Collections* by Virginie D'haene, Curator of Old Master Prints and Drawings, Museum Plantin-Moretus, Antwerp and curator of the exhibition
- 13:40-14:45** Exclusive visit to the exhibition whilst the museum is closed to the public
- 14:45-15:15** Time to travel to the Royal Museum of Fine Arts Antwerp (KMSKA)
- 15:15-15:35** Introduction to the exhibition *Turning Heads. Bruegel, Rubens and Rembrandt* by Koen Bulckens, Curator Old Masters, KMSKA, Antwerp and curator of the exhibition
- 15:35-17:00** Visit to the exhibition
- 17:00-19:00** Closing drinks at the KMSKA
- End of program*

KMSKA
Leopold de Waelplaats 1

Museum Plantin-Moretus
Vrijdagmarkt 22

MAS
Hanzestedenplaats 1

Café STORM
Hanzestedenplaats 5

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This event is a collaboration between CODART, the Koninklijk Museum voor Schone Kunsten Antwerpen (KMSKA), Museum Plantin-Moretus and the Museum aan de Stroom (MAS) and made possible by the support of the Flemish Government