

## **Publications by Kirsten Derks (February 2024)**

### **In progress**

- K. Derks, G. Van der Snickt, K. Van der Stighelen and K. Janssens, "Michaelina Wautier's Flower Garland with Butterfly Investigated: Technical Studies as a source for scholarship on early modern women", in: *Early Modern Low Countries* 8:2. Forthcoming (2024).
- K. Derks, "Leaving her Mark. Michaelina Wautier's signing practice", in: L. Van Deinsen, K. Brosens, B. Schepers, M. Sterckx, H. Vlieghe and B. Watteeuws (eds.), *Campaspe Talks Back*. Forthcoming (2024).
- K. Derks and A. Limb, "Fashioning Her Self. Michaelina Wautier's Self-Portrait examined". (In progress).

### **Journal papers**

- K. Derks, G. Van der Snickt, K. Van der Stighelen and K. Janssens, "Scanning Michael Sweerts", in: *Going South. Artistic Exchange between the Netherlands and Italy in the seventeenth century* (RKD/NIKI). See: <https://goingsouth.rkdstudies.nl/9-scanning-michael-sweerts/>.
- K. Derks, G. Van der Snickt, S. Legrand, K. Van der Stighelen and K. Janssens, "The Dark Halo Technique in the oeuvre of Michael Sweerts and other Flemish and Dutch baroque painters. A 17th-century empirical solution to mitigate the optical 'simultaneous contrast' effect?", in: *Heritage Science* 10:5 (2022).

### **Conference proceedings**

- K. Derks, C. Pottasch, K. Dooley and J. Delaney, "The Mauritshuis Lamentation Revisited", in: A. Dubois (ed.), *Alla Maniera: Technical Art History and the Meaning of Style in 15th to 17th Century Painting* (Peeters Publishers) January 2024, pp. 15-34.
- K. Derks, M. Youchaeva, G. Van der Snickt, K. Van der Stighelen and K. Janssens, "Reconstructing Sweerts: practical insights into the historical dark halo technique based on reconstructions", in: A. Dubois (ed.), *Alla Maniera: Technical Art History and the Meaning of Style in 15th to 17th Century Painting* (Peeters Publishers) January 2024, pp. 259-272.

### **Popular Scientific**

- K. Derks, "Het gebruik van röntgenstraling voor kunsthistorisch onderzoek naar schilderijen", in: *NVMBR Magazine* 3:3 (September 2020).
- K. Derks, "Blue cabbages and invisible onions: discoloration in the oeuvre of Joachim Beuckelaer", in: *Desipientia* 25:2 (2018).