

CODART 25 congress

Network Document

Lessons Learned: Looking Back at Reinstalled Permanent Collections in the Past Decade

16-18 June 2024 in Stockholm

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Lectures, Monday 13 March

Frans Grijzenhout, Professor Emeritus of the History of Art of the Early Modern Period, University of Amsterdam, *Old Masters, New Questions*

Pepijn Wilbers, Partner and General Director, Studio Louter, Amsterdam, *Designing a Story for a Museum – Lessons Learned*

Martin Olin, Director of Collections, Nationalmuseum, Stockholm, *Rethinking and Remaking the Seventeenth-Century Galleries in the Nationalmuseum*

Case Studies, Monday 13 March

Aimee Ng, Curator, The Frick Collection, New York, *Moving the Frick: From Mansion to Modernist Museum (and Back Again)*

Bernd Ebert, Chief Curator, Dutch and German Baroque Painting, Alte Pinakothek, Munich, *Old Masters on the Move – New Presentation of the Permanent Collection*

Marjan Debaene, Head Curator Old Masters, M Leuven, *Something Old, Something New... Searching for New Meaning in M's Museum Collection*

Hanna Klarenbeek, Curator of Paintings, Prints and Drawings, Paleis Het Loo, Apeldoorn, *The Interiors of Paleis Het Loo: Continuous Improvement*

Suzanne van de Meerendonk, Bader Curator of European Art, Agnes Etherington Art Centre, Queen's University, Kingston, *The Bader Collection and Agnes Reimagined*

Speakers' Corner, Tuesday 14 March

Lara Yeager-Crasselt, Curator of European Painting and Sculpture and Department Head, Baltimore Museum of Art, Baltimore, *Stories Old and New: Collector Histories and Reinstalling European Art at the BMA*

Marleen Ram, Curator of Art Collections, Teylers Museum, Haarlem, *Christina of Sweden and Her Art Collection Seen from a Queer Perspective*

Tomi Moiso, Curator, Serlachius Museum Gösta, Mänttä **and Janneke van Asperen**, Curator of Old Master Paintings and Sculpture, Museum De Lakenhal, Leiden, *Master I.S.*

Charlotte Rulkens, Research Associate, Vrije Universiteit Amsterdam, *Taming the Wild*

West: Are Formalized Attribution Experts Consensus Meetings a Way Forward?

Wout De Vuyst, Curator, STAM – Ghent City Museum, Ghent, *How to Involve the Public in Making Old Collections Attractive Again?*

Norbert Middelkoop, Senior Curator of Paintings, Prints and Drawings, Amsterdam Museum, Amsterdam, *Amsterdam Group Portraits on the Move*

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