

Publications by Dr. Oliver Kik

September 2024

Books, Articles and Book Chapters (Peer-Reviewed)

“Inherited Geometry: A socio-professional Pattern in the Low countries, 1480-1560”. *Architectural Histories* 11.1 (2024), pp. 1-23. DOI: <https://doi.org/10.16995/ah.9173>

“Mapping the Wet Land: the painter-cartographer in the Low Countries 1480-1550”. *Nederlands Kunsthistorisch Jaarboek* 73 (2023), pp. 30-59.

“Mark(et)ing Expertise: The goldsmith-engraver in the Low Countries and the use of house marks”, in: *Placing Prints: New developments in Print research 1400-1800* (Leiden, Brill, 2024), *Forthcoming Summer 2024*.

“Architectural Drawings from the Low Countries: Fifteenth to Sixteenth centuries”, *CODART eZine* 8 (2016). <https://www.codart.nl/feature/curators-collection/architectural-drawings-from-the-lowcountries-fifteenth-to-sixteenth-centuries/>

“Bramante in the North: Imag(in)ing the Antique cityscape in the Low Countries 1500-1539.”, *Portraits of the City: An Interdisciplinary Approach to the Study of Urban Landscapes* (Studies in European Urban History, vol. 31), eds. M. Boone & K. Lichtert, pp. 97-112, (Turnhout, Belgium: Brepols 2014).

“From Lodge to Studio: Transmission of Architectural knowledge in the Low Countries 1480-1530.”, *The Notion of the Painter-Architect 1500-1700* (Architectura Moderna, vol. 12), ed. Piet Lombaerde (Turnhout, Belgium: Brepols 2014).

“The Life of Lucas van Leyden”, in: *Lucas van Leyden and the Renaissance* (exhib. cat.), eds. Christiaan Vogelaar, Jan Piet Filedt Kok *et. al.* (Antwerp: Ludion 2011).

Catalogue Entries

Colard Mansion. Incunabula, Prints and Manuscripts in Medieval Bruges (exhib. cat. Groeninge Museum, Bruges), eds. E. De Wilde, E. Hauwelaerts an L Vandamme (Bruges: Snoeck 2018), p. 207.

Michiel Coxcie (1499-1592): The Flemish Raphael (exhib.cat., Museum M, Leuven), ed. Koenraad Konckheere (Leuven: Davidsfonds 2013), pp. 72-75.

Lucas van Leyden and the Renaissance (exhib. cat., Museum de Lakenhal, Leiden), eds. Christiaan Vogelaar, Jan Piet Filedt Kok *et. al.* (Antwerp: Ludion 2011), nos. 60, 107a, 107b, 108.