

Selected publications by Svetlana Prokopyeva

Collection catalogue

‘Sculpture of the Countries of Western and Eastern Europe in the collection of the National Art Museum of the Republic of Belarus’ Minsk: Belprint, 2008

Articles

Sculpture of Western Europe in the collection of the National Art Museum of the Republic of Belarus. New attributions // Abstracts of the reports of the conference dedicated to the results of the research work by the National Art Museum of the Republic of Belarus for 1998. – Minsk: National Art Museum of the Republic of Belarus, 1999. – Pp. 10–11.

French engraving of the 18th century in the collection of the National Art Museum of the Republic of Belarus // Aladova Readings. Proceedings of the conference dedicated to the results of research work for the year 2000. May 23–24, 2001. – Minsk: National Art Museum of the Republic of Belarus, 2001. – Pp. 6–7.

Etchings by Jean Barbault // Paviedamleñni Nacyjanalnaha mastackaha muzieja Respubliki Bielaruś (Reports of the National Art Museum of the Republic of Belarus). Issue 3. – Minsk: Belprint, 2001. – Pp. 110–116.

‘Juno’ by Antonio Tarsia. To the history of one work // Biuleteń Nacyjanalnaha mastackaha muzieja Respubliki Bielaruś (Bulletin of the National Art Museum of the Republic of Belarus). No. 1. – Minsk: National Art Museum of the Republic of Belarus, 2002. – Pp. 10–11.

To the history of one attribution // Biuleteń Nacyjanalnaha mastackaha muzieja Respubliki Bielaruś (Bulletin of the National Art Museum of the Republic of Belarus). No. 3–4. – Minsk: National Art Museum of the Republic of Belarus, 2002–2003. – Pp. 23–24.

‘Mercury with a Flute’ from the collection of Count F. I. Paskevich // Artistic heritage of Gomel Region. Scientific readings. Collection of articles. – Minsk: National Art Museum of the Republic of Belarus, 2004.

Works of English engravers in the collection of the National Art Museum of the Republic of Belarus // Aladova Readings. Abstracts of the international scientific conference. May 20–22, 2002. Minsk: National Art Museum of the Republic of Belarus, 2002. – Pp. 20–22.

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New attributions of French engravers of the 20th century from the collection of the National Art Museum of the Republic of Belarus // Paviedamleñni Nacyjanalnaha mastackaha muzieja Respubliki Bielaruś (Reports of the National Art Museum of the Republic of Belarus). Issue 6. 2005. – Minsk: Belprint, 2007. – Pp. 214–226.

Polskaje vyjaŭlenčaje mastactva XIX – pieršaj palovy XX stahodździa z kalekcyi Nacyjanalnaha mastackaha muzieja Respubliki Bielaruś – Sztuka polska przełomu XIX – XX wieku ze zbiorów Muzeum Narodowego Republiki Białoruś / A set of postcards in Belarusian and Polish // Compiler and the author of the text is Sviatlana Prakopjeva. – Minsk: Altiora, 2008.

Engravings by Giovanni Ottaviani from the series ‘Loggias by Raphael in the Vatican’ and Giovanni Volpato from the series ‘Stanzas by Raphael in the Vatican’ in the collection of the National Art Museum of the Republic of Belarus // Paviedamleñni Nacyjanalnaha mastackaha muzieja Respubliki Bielaruś (Reports of the National Art Museum of the Republic of Belarus). Issue 7. – Minsk: Belprint, 2008. – Pp. 116–136.

New attributions of works by French engravers in the early 20th century from the collection of the National Art Museum of the Republic of Belarus // Paviedamleñni Nacyjanalnaha mastackaha muzieja Respubliki Bielaruś (Reports of the National Art Museum of the Republic of Belarus). Issue 7. – Minsk: Belprint, 2008. – Pp. 214–220.

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Engravings from Mir in the collection of the National Art Museum of the Republic of Belarus. As a hypothesis // Mirski zamak. Krynicy stvareñnia muziejnych ekspazyj: historyka-dakumentalnyja materyjaly i infarmacyjnyja tehnalohii (Mir Castle. Sources of creation of museum expositions: historical and documentary materials and information technologies: proceedings of the research and practice conference (Mir, May 29, 2009)). – Minsk: Belprint, 2013. – Pp. 140–153.

Attribution of two portraits from the collection of the National Art Museum of the Republic of Belarus // Acta Anniversaria. Collection of scientific works from the National History and Culture Museum-Reserve ‘Niaśviž’. Volume 2. – Niaśviž: National History and Culture Museum-Reserve ‘Niaśviž’, 2016. – Pp. 270–282.

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Nadya Khodosevich-Léger. – Minsk: Belarus, 2019.

Kazimierz Strzemiński (1888–1938) – the ‘forgotten’ student of Ferdinand Ruszczyc // The art of Ferdinand Ruszczyc in the context of European artistic culture: proceedings of the research and practice conference dedicated to the 150th anniversary of the artist’s birth (Minsk, December 9–10, 2020) / editorial board: S. I. Aneyko [and others]. – Minsk: A. N. Varaksin, 2020. – Pp. 99–110.

Double luck. Early works by Antonio Molinari in the collection of the National Art Museum of the Republic of Belarus // Aladova Readings – 2021: Proceedings of the international research and practice conference (Minsk, May 27, 2021) / Ministry of Culture of the Republic of Belarus, National Art Museum of the Republic Belarus; editorial board: S. I. Aneyko [and others]. – Minsk: BelNIIT ‘Transtehnika’, 2021. – Pp. 126–139.

‘There is a wonderful land...’ Italian masterpieces from the collection of the National Art Museum of the Republic of Belarus’ // Mastactva, No.10 (463). Pp. 14–16.

‘Scene at the Altar’ by an Unknown Artist. On the question of authorship and history of existence’ // Gomel Palace and Park Ensemble: from the estate to the museum complex. Collection of articles based on the materials of the III International Scientific and Practical Conference (Gomel, October 24-25, 2024). – Gomel: Editorial office of the newspaper “Gomelskaya Prauda”, 2024. – Pp. 177–182.

‘Frederik Georg Poulsen and the Vanished Corner of Copenhagen. Attribution of a painting from the collection of the National Art Museum of the Republic of Belarus // Art and Science in the World Art Space. Proceedings of the Int. scientific and practical. conf., dedicated. to the memory of M. V. Dobroklonsky (November 11-13, 2021) / Scientific editor: Bobrov Yu. G. Compiled by: Kalimova E. V., Elezova S. A. – St. Petersburg: Publishing House of the St. Petersburg Academy of Arts, 2024. – Pp. 164–171.

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Exhibition catalogues and booklets

Animalistic genre in the visual arts. Painting, graphics, sculpture from the funds of the National Art Museum of the Republic of Belarus. Booklet catalogue. – Minsk: National Art Museum of the Republic of Belarus, 2002.

Artists of the Paris School from Belarus from the corporate collection of JSC Belgazprombank, museum and private collections. Art project. Exhibition catalogue 21/09/2012–14/01/2013 / U. I. Prakaptsou and others. – Minsk: Čatyry čverci, 2012.

Meeting with Britain: English Art in the 18th–19th centuries. Booklet catalogue. – Minsk: First Exemplary Printing House, 2015.

Mater Dei. Iconography of one love: painting and graphics of the 15th–19th centuries from public and private funds of Perugia and the National Art Museum of the Republic of Belarus. Exhibition catalogue. National Art Museum of the Republic of Belarus, Minsk, February 13–May 3, 2015 / authors of the concept and curators of the exhibition, editors of the catalogue: Fabio de Chirico and Fedora Boko. – Perugia: Fabrizio Fabbri, 2015.

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Italian fine art of the 16th–20th centuries in the collection of the National Art Museum of the Republic of Belarus. Catalogue-album / compiled by S. I. Prokopeva. In Russian and Italian. – Minsk: Colorgrad, 2021.