

CODART *focus* Munich

Rachel Ruysch at the Alte Pinakothek

Program
9-10 February
2025

Sunday 9 February

Schleißheim Palace and Alte Pinakothek

Participants travel to Schleißheim Palace at their own leisure

- 14:45-15:20** Welcome and registration with coffee and tea at the Schleißheim Schlosswirtschaft
- 15:20-15:30** Word of welcome by Maartje Beekman (Director of CODART) and short introduction to Schloss Schleißheim by Sebastian Karnatz (Chief Curator, Schleißheim Palaces and the New Residence in Bamberg, Munich)
- 15:30-17:30** Visit to Schloss Schleißheim with Sebastian Karnatz and Mirjam Neumeister (Curator of Flemish Paintings, Alte Pinakothek, Munich)
- 17:30-18:15** Transfer by coach from Schloss Schleißheim to the Alte Pinakothek
- 18:15-19:15** Welcome by Dr. Bernhard Maaz (General Director, Bayerisches Staatsgemäldesammlungen, Munich) and drinks at the museum café
- 19:15-21:00** Exclusive visit to the exhibition *Rachel Ruysch – Nature into Art* with a short introduction by its curators Bernd Ebert (Chief Curator of Dutch and German Baroque Painting, Alte Pinakothek, Munich), Antien Knaap (Rose-Marie and Eijk van Otterloo Curator of Paintings, Art of Europe, Museum of Fine Arts, Boston) and Robert Schindler (William Hutton Curator of European Art, Toledo Museum of Art, Toledo)

End of Sunday program

Monday 10 February

Alte Pinakothek

- 09:00-09:30** Welcome and registration with coffee and tea at the Alte Pinakothek
- 09:30-09:50** Introduction to the collection of the Alte Pinakothek by Bernd Ebert
- 09:50-12:00** Exclusive visit to the permanent collection of the Alte Pinakothek with in-depth session on the new presentation *Old Masters on the Move* by Gabriel Dette (Chief Curator of Early Netherlandish Painting, Alte Pinakothek, Munich), Bernd Ebert and Mirjam Neumeister
- 12:00-13:00** Lunch at the museum café
- 13:00-13:20** Lecture: *Nature Imprint and Prussian Blue. Recent Findings in Works by Rachel Ruysch and Otto Marseus van Schrieck* by Heike Stege, (Head of the Scientific Department, Doerner Institute, Bayerische Staatsgemäldesammlungen, Munich)
- 13:20-13:40** Lecture: *Exploring Old Masters with All Senses. New Ways of Audience Development, Participation and Education* by Simone Ebert (Head of Education and Visitor Services, Alte Pinakothek, Munich)
- 13:40-13:55** Discussion and questions led by Bernd Ebert
- 14:00-14:30** Coffee break at the museum café
- 14:30-15:05** Short presentations in the exhibition by Lizzie Marx (Chief Curator of Dutch and Flemish Art, National Gallery of Ireland Dublin), Antien Knaap and Robert Schindler
- 15:05-15:30** Extra time to see the exhibition
- 15:30-16:30** Closing drinks at the museum café

End of program