

INVITATION

The Friends of **CODART** Foundation hereby cordially invites you to the
Patrons Salon at TEFAF Maastricht
on Saturday 15 March 2025

Old Masters, Current Issues

This year's Patrons Salon is dedicated to the theme *Old Masters, Current Issues*. In recent years there have been numerous of exhibitions of Old Master art that link to contemporary themes. Even in permanent exhibitions, there is often a search for connections between contemporary society and its associated issues, and the art of the past. Contemporary art is regularly integrated into presentations of older art, precisely to make the connection between past and present, in so-called transhistorical displays. From what conviction do these exhibition themes and displays arise? Is old art only still relevant when it is linked to recognizable contemporary themes? Or is this approach driven by external factors? According to the ICOM museum definition of 2022, museums are expected to promote diversity and inclusivity. Is the programming of the aforementioned exhibitions a way for museums to meet this expectation? Does it offer museums the opportunity to demonstrate their societal value and show their social engagement? Or is it simply a result of the fact that we naturally view art from our own perspective, our own time, and thus seek recognition in art from earlier times?

We are pleased to share that the following panelists have agreed to share their views and experiences on this subject. **Samuel Mareel** is Curator of Fifteenth and Sixteenth Century Art at the Royal Museum of Fine Arts in Antwerp. In 2024 he published an essay in which he discusses the way the present shapes the way we perceive old master art. **Marleen Ram** is Curator of Art Collections at Teylers Museum in Haarlem. She is currently preparing an exhibition about Christina of Sweden and her art collection, viewed from a queer perspective. **Ingmar Reesing** is curator at Museum Gouda. In 2024 he curated the exhibition *Susanna – From Middle Ages to MeToo*, which presents the story of the biblical Susanna as an example of the predatory sexism denounced by the #metoo movement.

The panel will be moderated by **Lidewij de Koekkoek**, Director of the Frans Hals Museum in Haarlem, and board member of CODART. The speakers will be happy to respond to questions from, and points raised by, members of the audience.

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The Patrons Salon will take place at The European Fine Art Fair (TEFAF) in the MECC in Maastricht on Saturday, 15 March 2025 from 9:30 a.m. to 11:00 a.m. at the TEFAF Salon.

Program

- 9:30 – 9:55 Welcome with coffee and tea
9:55 – 10:00 Word of welcome by Maartje Beekman, director of **CODART**
10:00 – 10:40 Introduction to the speakers and panel discussion
10:40 – 11:00 Closing words and time for questions from the audience and discussion, led by the moderator

Date Saturday, 15 March 2025, 9:30 a.m. to 11:00 a.m.

Place TEFAF Salon (first floor, up the escalator on the left in the entrance hall)

Applications Apply by e-mail to: friends@codart.nl

This Salon is open to **CODART** Patrons and Business Sponsors and to all those who wish to become acquainted with **CODART** and what it offers its benefactors. The number of participants is limited, so early application is advisable.

Friends of
CODART

Organized and made possible by:

Foundation and **TEFAF**