

CODART 26 congress

Network Document

Tracing Contested Histories: The Challenges and Future of Provenance Research

16-18 March 2025 in Cologne

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Lectures, Monday 17 March

Lea Grüter, Provenance Specialist WWII, Rijksmuseum, Amsterdam, *To Those Who Will Come After: The Parrhesia of Traces – Confronting What We Are Forgetting*

Christoph Zuschlag, Alfried Krupp von Bohlen and Halbach Professor for the History of Modern and Contemporary Art and Managing Director of the Art History Department, Bonn University, Bonn, *Provenance Research: International Developments in the Last Decades and Future Challenges*

Jacques Schuhmacher, Executive Director of Provenance Research, Art Institute of Chicago, Chicago, *Provenance Research in Museums*

Case Studies, Monday 17 March

Justus Lange, Chief Curator, Gemäldegalerie Alte Meister, Hessen Kassel Heritage, Kassel, *Coming Home? The Return of Paulus Potter's*

Watermill to Kassel. Napoleonic Looting as a Side-Field of Provenance Research

Ko Goubert, Head of Collections, M Leuven, Leuven, *The Tortuous Journey of a Sixteenth-Century Altarpiece: From Göring's Wish List to Conversation Starter in M Leuven*

Margaret Doyle, Provenance Expert and Head of Curatorial Files and Records Department, National Gallery of Art, Washington, DC, *Missing Pieces: Gap and Omission in the Mid-Twentieth-Century Provenance of Van Heemskerck's Rest on the Flight into Egypt*

Britta Olényi von Husen, Provenance Researcher, City of Cologne, Cologne, *Gaps and Discoveries: Provenance Research at the Wallraf-Richartz-Museum & Fondation Corboud*

Piotr Borusowski, Keeper in the Department of Prints and Drawings, Muzeum Narodowe w Warszawie, Warsaw, *Losses and Gains: Polish Museum and Their Collections After World War II: The Case of the National Museum in Warsaw*

Greta Koppel, Curator of Dutch and Flemish Paintings, Kadrioru Kunstimuseum, Eesti Kunstimuseum, Tallinn, *Remember Me: How to Do Provenance Research When Historical Regimes Have Favored "Not to Remember"*

Kersti Tainio, Curator, Sinebrychoff Art Museum, Finnish National Gallery, Helsinki, *Russia-Related Provenance After Russia's Attack on Ukraine – A Practical and Moral Guide*

Ruben Suykerbuyk, Curator of Old Masters, Museum Boijmans Van Beuningen, Rotterdam, *The Biography of an Artwork*

Speakers' Corner, Tuesday 18 March

Peter van den Brink, Former Director of the Aachen City Museums, Aachen, *Looking for Marks*

Almut Pollmer-Schmidt, Head of Applied and Fine ArtS, Meininger Museen, Meiningen, *Phantom pain or phantom pleasure: Dealing with Former Princely Collections in Germany*

Andrea Steckerová, Senior Curator of 17th- and 18th-century Dutch Art, Národní galerie Praha, Prague, *Little stories – Genre Painting of the 17th Century*

Sabrina Lind, Provenance Researcher, Koninklijk Museum voor Schone Kunsten, Antwerp, *Recovered to Flanders: Investigating the Provenance of the DER works of the Flemish Community*

Michael Philipp, Chief Curator, Museum Barberini, Potsdam, *Hunting the Unicorn*

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