

CODART*focus* Washington and Baltimore

Program 6-8 October 2025

Monday 6 October

National Gallery of Art, Washington D.C.

- 08:45-09:00** Welcome and registration at the National Gallery of Art (NGA)
- 09:00-10:00** Exclusive visit to the exhibition *Little Beasts: Art, Wonder, and the Natural World* before opening hours
- 10:00-10:45** Coffee reception offered by the NGA
- 10:45-10:50** Word of welcome by Maartje Beekman, Director of CODART, and Kaywin Feldman, Director, NGA, Washington
- 10:50-11:05** Opening remarks on the exhibition *Little Beasts: Art, Wonder, and the Natural World* by Brooks Rich, Associate Curator of Old Master and Nineteenth-century Prints and Alexandra Libby, Senior Administrator for Collections and Initiatives and Acting Head and Curator of Northern European Paintings, both of the NGA, Washington
- 11:05-12:00** Panel discussion about the intersection of art and science and natural history through time with Dario Robleto, Artist; Floyd Shockley, Collection Manager for Entomology, Smithsonian National Museum of Natural History, Washington; Darrin Lunde, Collection Manager for Mammals, Smithsonian National Museum of Natural History and Brooks Rich. The discussion will be led by Alexandra Libby
- 12:00-13:30** Lunch offered by the NGA
- 13:30-15:45** In-depth study visits to the permanent collection of the NGA
- Each participant can join two of the following visits:
1. Fifteenth- and Sixteenth-Century Northern European Paintings and Sculpture with Andrew Sears, Assistant Curator of Northern European Paintings, NGA
 2. Seventeenth-century Dutch and Flemish Paintings with Alexandra Libby
 3. Old Master Prints and Drawings with Brooks Rich and Andaleeb Badiee Banta, Andrew W. Mellon Senior Curator of Prints and Drawings, NGA
- 15:45-17:00** Free time to visit the NGA or return to the exhibition
- 18:00-20:00** Reception at the Residence of the Ambassador of the Netherlands in Washington D.C., offered by the Royal Netherlands Embassy in Washington and Consulate General of the Netherlands in New York

Tuesday 7 October

National Museum of Women in the Arts, Washington D.C.

- 09:45-10:15 Welcome and registration with coffee and tea at the National Museum of Women in the Arts (NMWA)
- 10:20-10:35 Introduction to the exhibition *Women Artists from Antwerp to Amsterdam, 1600-1750* by Virginia Treanor, Senior Curator, NMWA, Washington
- 10:35-12:00 Visit to the exhibition
- 12:00-14:10 Lunch generously offered by Visit Flanders
- 14:10-14:30 Lecture: *Reclaiming the Forgotten* by Frima Fox Hofrichter, Professor Emerita of the History of Art & Design, Pratt Institute, New York
- 14:30-14:50 Lecture: *Depictions, Perceptions, and Realities of Dutch and Flemish Lacemakers in Seventeenth-century Portraits* by Elena Kanagy-Loux, Lacemaker and Textile Historian
- 14:40-14:00 Time for questions and remarks
- 15:00-15:20 Introduction to the NMWA and its permanent collection by Virginia Treanor
- 15:15-17:00 Free time to visit the NMWA or return to the exhibition

Wednesday 8 October

Baltimore

- 07:35-09:00 Travel to Baltimore by coach
- 09:00-09:15 Welcome with coffee and tea and introduction to the George Peabody Library by Earle Havens, Director of the Stern Center and Nancy H. Hall Curator of Rare Books & Manuscripts, Sheridan Library, Johns Hopkins University (JHU), Baltimore
- 09:15-10:05 Special viewing of Flemish and Dutch books from the collection of the John Hopkins University (JHU) at the George Peabody Library with Earle Havens and Martin Michael, Postdoctoral Fellow, Stern Center, Sheridan Library, JHU, Baltimore
- 10:15-12:00 Visit to the Walters Art Museum with Joaneath Spicer, Curator Emerita of European Renaissance and Baroque Art, the Walters Art Museum
- 12:00-13:45 Lunch offered by the Leiden Collection
- 14:00-14:15 Arrival at the BMA and word of welcome
- 14:15-16:25 Tour of the European Galleries of the BMA with Lara Yeager-Crasselt, Curator of European Painting and Sculpture and Department Head, BMA and special viewing of the Dutch and Flemish works on paper in the collection of the BMA at the Nancy Dorman and Stanley Mazaroff Center for the Study of Prints, Drawings and Photographs with Jenna Paper-Evers, Curatorial Assistant of Prints, Drawings, and Photographs and Leslie Cozzi, Curator and Department Head of Prints, Drawings, and Photographs, both of the BMA
- 16:30-18:00 Travel back to Washington DC by coach

End of program

National
Gallery
of Art



Kingdom of the Netherlands

NATIONAL
MUSEUM
OF WOMEN
IN THE ARTS



THE LEIDEN
COLLECTION

BMA
BALTIMORE
MUSEUM OF
ART

Friends of

CODART

Foundation