

CODART 27 congress, 15-17 March 2026, Ghent

Sunday, 15 March

13:00-17:00

Optional excursions:

1. Boat tour through Ghent's historic center
2. Nineteenth-century art at the Museum of Fine Arts (MSK) with Johan De Smet, Department Head of Collections, MSK
3. City walk with Jan Dumolyn, Professor of Medieval History, Ghent University

17:00-19:00

Registration and opening reception

Monday, 16 March

Plenary session at the Museum of Fine Arts (MSK), Ghent

Congress chair: Hanna Klarenbeek, Curator of Paintings, Prints and Drawings at Paleis Het Loo in Apeldoorn

Congress theme: *Telling Her Story – Female Creators, Collaborators and Collectors*

08:30-09:00

Registration

09:00-09:05

Welcome by the (interim) director of the MSK

09:05-09:15

Introduction to the theme by the congress chair

09:15-09:40

Lecture by Katlijne Van der Stighelen, Professor Emerita, University of Leuven

09:40-10:05

Lecture by Judith Noorman, Associate Professor of Early Modern Art History, University of Amsterdam

10:05-10:20

Introduction to the exhibition 'Unforgettable. Women Artists from Antwerp to Amsterdam, 1600-1750' by Frederica Van Dam, Curator of Old Masters, MSK

10:20-10:50

Coffee and tea break

10:50-11:40

Plenary visit to the exhibition 'Unforgettable. Women Artists from Antwerp to Amsterdam, 1600-1750'

11:45-12:10

Lecture by Andaleeb Badiie Banta, Andrew W. Mellon Senior Curator of Prints and Drawings, National Gallery of Art, Washington, D.C.

12:10-12:30

Questions, remarks and discussion led by the congress chair

12:30-13:40

Lunch and free time to visit the permanent collection of the MSK

13:40-14:40

Afternoon program: Case studies by CODART members on the congress theme

1. *Catharina van Hemessen: Fact, Fiction and Flemish Brushwork* by Maarten Bassens, Curator, Snijders&Rockoxhuis, Antwerp
2. *At Home in the 17th Century – Women's Stories and the Use of Objects* by Femke Diercks, Head of the Decorative Arts Department, Rijksmuseum Amsterdam
3. *Women's Business/Business Women* by Veronique Van de Kerckhof, Head of Collections and Historic House Curator, Museum Plantin-Moretus/Prentenkabinet, Musea Antwerpen
4. *Female Donors: How Museum Boijmans Van Beuningen Is Recovering Overlooked Contributions to the Collection* by Rosie Razzall, Curator of Drawings, Museum Boijmans Van Beuningen, Rotterdam
5. *Beyond Piety. Beguines and Female Cultural Agency in the Low Countries* by Niels Schalley, Curator, Museum Hof van Busleyden, Mechelen

14:40-14:55

Questions, remarks and discussion led by the congress chair

14:55-15:00

Closing of the day by the congress chair

15:45-17:15

In-depth study visits:

1. MSK: Visit to the permanent collection with Candice Van Heghe and Inez De Prekel
2. MSK: Restoration of the *Ghent Altarpiece* with H       Dubois
3. Saint Bavo's Cathedral and the *Ghent Altarpiece*
4. STAM – Ghent City Museum with Wout De Vuyst
5. City palaces: Hotel d'Hane Steenhuyse and Huis Arnold Vander Haeghen
6. St Nicholas' Church and St Michael's Church
7. Small Beguinage Our Lady ter Hoyen and Church of the Presentation of Our Lady with Sarah Moran

19:00-22:00

Congress dinner at De Oude Vismijn

Tuesday, 17 March

Members' Meeting at STAM – Ghent City Museum

Congress chair: Adam Eaker, Howard Marks Curator, Metropolitan Museum of Art in New York

09:30-09:40

Opening of the day

09:40-09:55

A word from the CODART Director

10:00-11:00

Speakers' Corner (*members give short presentations*)

11:00-11:30

Coffee and tea break

11:30-12:30

Room for Debate (*round table on the congress theme*)

12:30-12:35

Closing by congress chair

12:35-15:00

Lunch at your own leisure and time to travel to in-depth study visits

15:00-16:30

In-depth study visits:

1. MSK: Visit to the permanent collection with Candice Van Heghe and Inez De Prekel
2. MSK: In-depth visit to the exhibition 'Unforgettable. Women Artists from Antwerp to Amsterdam, 1600-1750' with Frederica Van Dam
3. Saint Bavo's Cathedral and the *Ghent Altarpiece*
4. STAM – Ghent City Museum with Wout Devuyst
5. St Nicholas' Church and St. Michael's Church
6. Castle of the Counts (Gravensteen)
7. St. Peter's Abbey and Our Lady of St Peter's Church
8. Ghent University: special collections and Boekentoren (*tbc*)

17:00-18:30

Farewell drinks at Ghent City Hall, offered by the City of Ghent

End of program

Full day

Optional Program Wednesday, 18 March

Full-day excursion to the Loppem Castle and Bruges