

# INVITATION

The Friends of **CODART** Foundation hereby cordially invites you to the  
**Patrons Salon at TEFAF Maastricht**  
on Saturday 14 March 2026

## **Provenance Research**

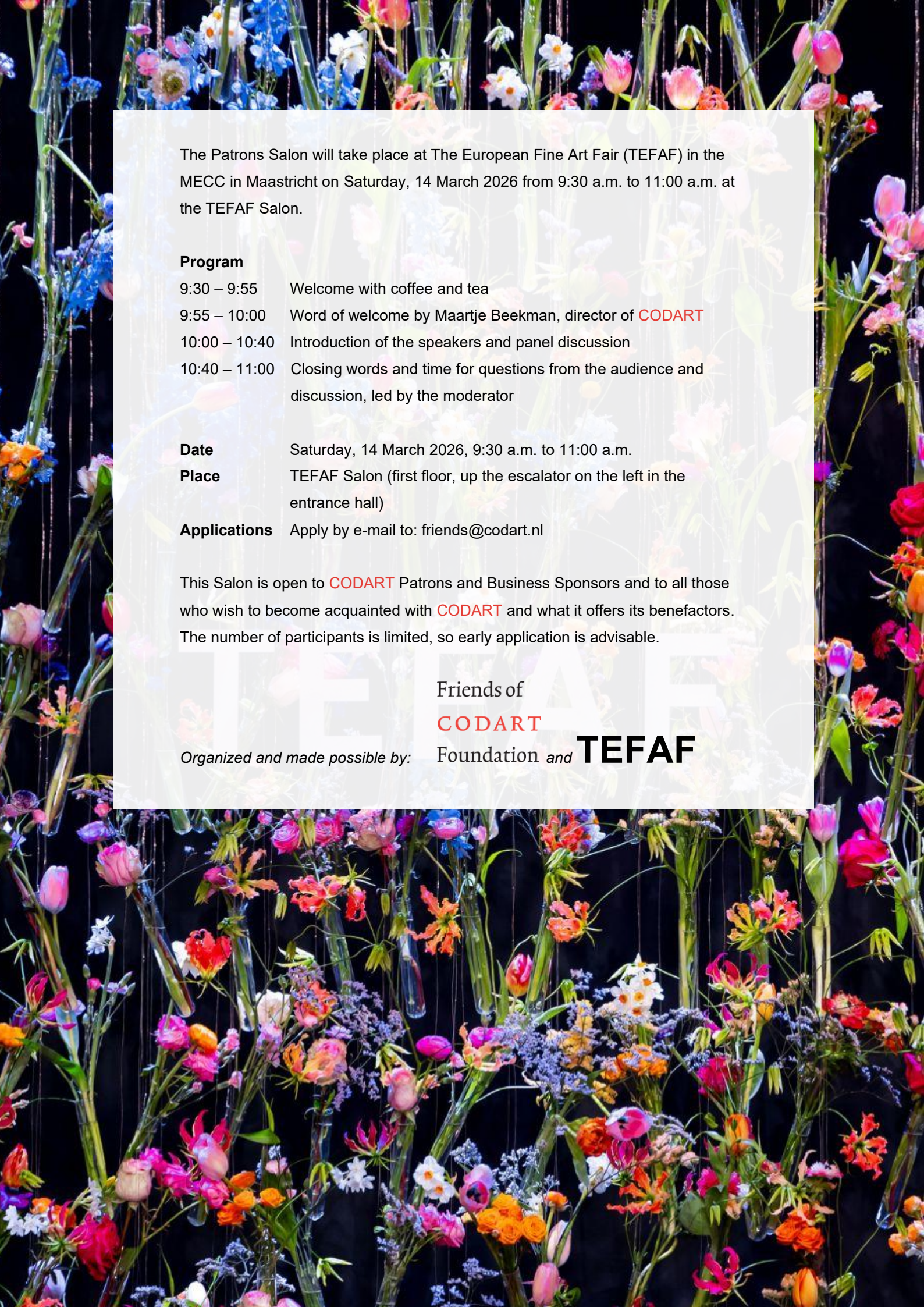
*Museums, Private Collectors, and the Art Trade*

Provenance research is a steadily growing area of focus in museums. It is important to know the previous owners of an object and the way it has been traded in order to establish that the object was not acquired unlawfully, and that another party might not have a claim to ownership. By endorsing the ICOM Code of Ethics, museums are obligated to do everything they can to determine an object's provenance before they acquire it. But how does this apply to private individuals? What responsibilities do they have when purchasing a work of art, and what obligations are there for dealers?

In this panel discussion, we will explore various aspects of provenance research in the private sector, on the basis of several case studies. As a collector, how can you handle an object with a potentially problematic history? What are the differences between provenance research for museum institutions and for the market or a collector? What if an object is claimed by another party after purchase?

We are pleased to share that the following panelists have agreed to share their views and experiences on this subject. **Christopher Atkins**, director of the Center for Netherlandish Art at the Museum of Fine Arts in Boston, will lead the conversation and speak about a restitution case the museum resolved in 2023. **Emilie den Tonkelaar**, PhD candidate in provenance research at Leiden University and specialist Old Master paintings at Hoogsteder&Hoogsteder, will outline provenance research in the private sector. What is being done in this area, and what are the most common issues? **Joseph Roussel**, collector and Patron for Life of CODART, will share his personal experiences with conducting provenance research as a private collector and the challenges this poses.

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The Patrons Salon will take place at The European Fine Art Fair (TEFAF) in the MECC in Maastricht on Saturday, 14 March 2026 from 9:30 a.m. to 11:00 a.m. at the TEFAF Salon.

**Program**

- 9:30 – 9:55 Welcome with coffee and tea
- 9:55 – 10:00 Word of welcome by Maartje Beekman, director of **CODART**
- 10:00 – 10:40 Introduction of the speakers and panel discussion
- 10:40 – 11:00 Closing words and time for questions from the audience and discussion, led by the moderator

**Date** Saturday, 14 March 2026, 9:30 a.m. to 11:00 a.m.

**Place** TEFAF Salon (first floor, up the escalator on the left in the entrance hall)

**Applications** Apply by e-mail to: [friends@codart.nl](mailto:friends@codart.nl)

This Salon is open to **CODART** Patrons and Business Sponsors and to all those who wish to become acquainted with **CODART** and what it offers its benefactors. The number of participants is limited, so early application is advisable.

Friends of

**CODART**

*Organized and made possible by:*

Foundation and **TEFAF**