

CODART 27 congress

Network Document

Telling Her Story: Female Creators, Collaborators, and Collectors

15-17 March 2026 in Ghent

The CODART 26 congress was made possible thanks to the support of the following institutions:

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CODART bureau

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CODART Program Committee

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Hanna Klarenbeek, Curator of Paintings, Prints and Drawings, Paleis Het Loo, Apeldoorn
Samuel Mareel, Senior Curator of 15th- and 16th-century Art, Koninklijk Museum voor Schone Kunsten, Antwerp
Tico Seifert, Senior Curator of Northern European Art, National Galleries of Scotland, Edinburgh
Cécile Tainturier, Curator, Fondation Custodia, Collection Frits Lugt, Paris

SUPPORTING INSTITUTIONS

Friends of CODART Foundation
Koninginnegracht 15
2514 AB The Hague
The Netherlands
T +31 70 406 9380
E friends@codart.nl
W www.codart.nl/friends

Peter Schoon (*chair*), Former Director, Dordrechts Museum
Bas van Rhijn (*secretary-treasurer*), Financial Advisor
Katharina Grosser, Policy Advisor
Dorien ter Haar, Marketing, Communications and PR professional
Martine Lambrechtsen, Old Master Specialist
Hildegard Van de Velde, Curator, Museum Snijders & Rockoxhuis, Antwerp

Embassy of the Netherlands in Brussels
Trierstraat 31-35
1040 Brussels
Belgium
T +32 2 679 1711
W netherlandsworldwide.nl
E bru-ppc@minbuza.nl

Max Valstar, Deputy Head of Mission
Hanna Oosterbaan, Cultural Attaché

HOSTS AND PARTNER INSTITUTIONS

Museum voor Schone Kunsten Gent (MSK)
Ferdinand Scribedreef 1
9000 Ghent
Belgium
T +32 9 323 6700
W <https://www.mskgent.be>

Inez De Prekel, Assistant Curator
Johan De Smet Department Head of Collections
Hélène Dubois, Head of Conservation Project of the Ghent Altarpiece
Peggy Hobbels, Personal Relations
Frederica Van Dam, Curator of Old Masters
Candice Van Heghe, Assistant Curator
Vic Verhasselt, Interim Director

Ghent City Museum STAM
Godshuizenlaan 2
9000 Ghent
Belgium
T +32 9 267 1400
W <https://stamgent.be>

Wout De Vuyst, Curator
Christine De Weerd, Director
Freya Segers, Event manager

Ghent University
Sint-Pietersnieuwstraat 33
9000 Ghent
Belgium
T + +32 9 331 0101
W <https://www.ugent.be>

Hendrik Defoort, Head of collection
Jan Dumolyn, Professor Medieval History

Monumentale Kerken Gent
Bisdomein 1
9000 Ghent
Belgium
T +32 475 37 6155
W <https://mkgent.be/nl/>

Erik Bonte, Secretary
Jan Jaspers, Chair
Margriet Van Houtte, Secretary Kerkfabriek of Saint Bavo's Cathedral

Historische Huizen Gent
Sint-Pietersplein 9
9000 Ghent
Belgium
T +32 9 266 8500
W <https://historischehuizen.stad.gent/nl>

Aelissia De Wilde, Business Operations

SPEAKERS

Lectures, Monday 16 March

Katlijne Van der Stighelen, Professor Emerita, University of Leuven, *Women Looking for Women*

Judith Noorman, Associate professor of Early Modern Art History, University of Amsterdam, *Beyond the Artist: Women as Consumers, Collectors and Connoisseurs*

Andaleeb Badiie Banta, Andrew W. Mellon Senior Curator of Prints and Drawings, National Gallery of Art, Washington D.C., *Is the Future Female?*

Case Studies, Monday 16 March

Maarten Bassens, Curator, Snijders&Rockoxhuis, Antwerp, *Catharina van Hemessen: Fact, Fiction and Flemish Brushwork*

Femke Diercks, Head of the Decorative Arts Department, Rijksmuseum, Amsterdam, *Women's Stories and the Use of Objects in the Exhibition 'At Home in the 17th Century'*

Véronique Van de Kerckhof, Head of Collections and Historic House Curator, Museum Plantin-Moretus/Prentkabinet, Musea Antwerpen, *Women's Business/ Business Women*

Anne-Linde Ruiter, Researcher, Museum Boijmans Van Beuningen, Rotterdam, *Female Donors: How Museum Boijmans Van Beuningen Is Recovering Overlooked Contributions to the Collection*

Niels Schalley, Curator, Museum Hof van Busleyden, Mechelen, *Beyond Piety. Beguines and Female Cultural Agency in the Low Countries*

Speakers' Corner, Tuesday 17 March

Jorien Soepboer, Curator, Museum Gouda, Gouda, *Flora, Fauna & Friendships*

Katharina Bechler, Head of Museums and Collections, Schlösser und Gärten Hessen, Bad Homburg, *Research, Restoration, and*

Loans: The Orange Hall Portraits During the Renovation of Erbach Castle

Gary Schwartz, Founding Director of CODART/ Honorary Member, *The Autograph Replica in Dutch Painting*

Marie-Stéphanie Delamaire, Curator of European and American Art, Carnegie Museum of Art, Pittsburgh, *Tracing Maria van Oosterwijck (1630-1693)*

Michèle Seehafer, Curator and Senior Researcher, Statens Museum for Kunst, Copenhagen, *Tracing Maria van Oosterwijck (1630-1693)*

Delia Scheffer, Curator of Art before 1900, Tiroler Landesmuseum Innsbruck, *Missing Dutch and Flemish Paintings from the Collection of the Ferdinandeum*

Abigail Newman, Research Curator, Rubenshuis, Antwerpen, *Her Stories, Rubenshuis*

Alexandra Libby, Senior Administrator for Collections and Initiatives & Acting Head and Curator of Northern European Paintings, National Gallery of Art, Washington D.C. *Framing Gesina ter Borch: Is the Monograph a Monolith?*

PARTICIPANTS CODART 27

Floris van Alebeek

Curator

Het Noordbrabants Museum,
Den Bosch
fvanalebeek@hnbm.nl

Marion Anker

*Co-Chair Women of the
Rijksmuseum and Research
Associate History Department*
Rijksmuseum, Amsterdam
m.anker@rijksmuseum.nl

Pim Arts

Curator of Paintings (1500-Present)
Dordrechts Museum, Dordrecht
wkj.arts@dordrecht.nl

Valentijn As

*Junior Curator Old Masters and
Modern Art*
Rijksmuseum Twenthe, Enschede
v.as@rijksmuseumtwenthe.nl

Christopher Atkins

*Van Otterloo-Weatherbie Director,
Center for Netherlandish Art
Museum of Fine Arts (MFA), Boston*
catkins@mfa.org

Sarvenaz Ayooghi

Curator of Paintings
Suermondt-Ludwig-Museum,
Aachen
sarvenaz.ayooghi@mail.aachen.de

Andaleeb Badiee Banta

*Andrew W. Mellon Senior Curator
of Prints and Drawings*
National Gallery of Art,
Washington, DC
a-banta@nga.gov

Ronni Baer

Distinguished Curator and Lecturer
Princeton University Art
Museum, Princeton
rmbaer@princeton.edu

Meir Bank

Patron of CODART
San Juan
friends@codart.nl

Maarten Bassens

Curator
Snijders&Rockoxhuis, Antwerp
maarten.bassens@kbc.be

Katharina Bechler

*Head of Museums and Collections,
Staatliche
Schlösser und Gärten Hessen, Bad
Homburg*
katharina.bechler@schloesser
.hessen.de

Remco Beckers

Curator of Cultural History
Limburgs Museum, Venlo
r.beckers@limburgsmuseum.nl

Naomi Bisping

Junior Curator
Rijksmuseum, Amsterdam
n.bisping@rijksmuseum.nl

Geerte Broersma

Curator
Koninklijke Verzamelingen,
The Hague
g.broersma@dkh.nl

Claudia de Brün

Chief Curator
Sinebrychoff Art Museum,
Finnish National Gallery, Helsinki
claudia.debrun@siff.fi

Quentin Buvelot

Senior Curator
Mauritshuis, The Hague
q.buvelot@mauritshuis.nl

Michel Ceuterick

Patron of CODART
Asper
friends@codart.nl

Judith Claus

Curator of 16th- to 19th-century Art
LWL-Museum für Kunst und Kultur,
Westfälisches Landesmuseum,
Münster
judith.claus@lwl.org

Jacquelyn N. Coutré

Eleanor Wood Prince Curator
Art Institute of Chicago, Chicago
jcoutr@artic.edu

Dana Cowen

*Sheldon Peck Curator for European
and American Art before 1950*
Ackland Art Museum, Chapel Hill
dana.cowen@unc.edu

Vera De Boeck

Curator Antwerp - Europe
Museum aan de Stroom (MAS),
Antwerp
vera.deboeck@antwerpen.be

Hannah De Moor

*Collaborator Collection Management
and Research*
M Leuven, Leuven
hannah.demoor@mleuven.be

Inez De Prekel

Assistant Curator
Museum voor Schone
Kunsten Gent, Ghent
inez.deprekel@stad.gent

Wout De Vuyst

Curator
STAM - Ghent City Museum, Ghent
wout.devuyst@stad.gent

Marjan Debaene

Head Curator Old Masters
M Leuven, Leuven
marjan.debaene@mleuven.be

Marie-Stephanie Delamaire
*Curator of European and
American Art*
Carnegie Museum of Art, Pittsburgh
delamaire@carnegieart.org

Alexander Dencher
Curator of Furniture
Rijksmuseum, Amsterdam
a.dencher@rijksmuseum.nl

Jelena Dergenc
Senior Curator
Narodni Muzej, Belgrade
jelenadergenc@yahoo.com

Lloyd DeWitt
*Janet and Richard Geary Curator of
European & American Art Pre-1930*
Portland Art Museum, Portland
lloyd.dewitt@pam.org

Femke Diercks
*Head of the Decorative Arts
Department*
Rijksmuseum, Amsterdam
f.diercks@rijksmuseum.nl

Adam Eaker
Howard Marks Curator
Metropolitan Museum of Art,
New York
adam.eaker@metmuseum.org

Jochem van Eijsden
Freelance Curator
Museum Rembrandthuis,
Amsterdam
jochem.vaneijsden@ru.nl

Erik Eising
Assistant Curator
Gemäldegalerie, Staatliche Museen zu
Berlin, Berlin
h.eising@smb.spk-berlin.de

Ingrid van Engelshoven
*Former Minister of Education,
Culture and Science*
Chair of the Board of CODART

The Hague
info@codart.nl

Marijn Everaarts
Exhibition Curator
Texture, Kortrijk
marijn.everaarts@kortrijk.be

Michele Frederick
Curator of European Art
North Carolina Museum of Art,
Raleigh
michele.l.frederick@gmail.com

Corinna Gannon
Assistant Curator
Städel Museum, Frankfurt am Main
gannon@staedelmuseum.de

Jazzy de Groot
Patron of CODART
Heiloo
friends@codart.nl

David de Haan
Curator of the Art Collections
Museum Prinsenhof Delft, Delft
ddhaan@delft.nl

Julie Hartkamp
Junior Curator
Mauritshuis, The Hague
j.hartkamp@mauritshuis.nl

Fiona Healy
*Member of the Editorial Board
of the Corpus Rubenianum
Ludwig Burchard*
Centrum Rubenianum, Antwerpen
fionahealy@aol.com

Karen Hearn
Honorary Professor
University College London, London
karen.hearn77@yahoo.com

Ulrike Hofer
Scientific Associate
Tiroler Landesmuseum
(Ferdinandeam), Innsbruck
u.hofer@tiroler-landesmuseen.at

Maike Hohn
Curator of Old Master Paintings
Staatliche Kunsthalle Karlsruhe,
Karlsruhe
hohn@kunsthalle-karlsruhe.de

Willem Jan Hoogsteder
Curator
Museum Bredius, The Hague
Patron of CODART
info@hoogsteder.com

Angelina Illes
Curatorial Research Assistant
Kunsthistorisches Museum, Vienna
angelina.illes@khm.at

Hannah Iterbeke
Curator of Old Masters
Museum Hof van Busleyden,
Mechelen
hannah.iterbeke@mechelen.be

Irene Jacobs
Senior Curator
Maritiem Museum Rotterdam,
Rotterdam
i.jacobs@maritiemmuseum.nl

Alicja Jakubowska
Curator of Paintings
Zamek Królewski w Warszawie,
Warsaw
ajakubowska@zamek-krolewski.pl

Aleksandra Janiszewska-Cardone
Chief Curator
Muzeum Narodowe w Warszawie,
Warsaw
ajaniszewska@mnmw.art.pl

Maretta Johnson
Curator of Heritage
Atlas Van Stolk, Rotterdam
m.johnson@bibliotheek.rotterdam.nl

Renée Jongejan
Business Director
Kunsthall Rotterdam
Member of the Board of CODART
info@codart.nl

Delaney Keenan
Assistant Curator of European Art
Worcester Art Museum, Worcester
delaneykeen@worcesterart.org

Oliver Kik
Researcher
Koninklijk Instituut voor het
Kunstpatrimonium, Brussels
oliver.kik@kikirpa.be

Hanna Klarenbeek
*Curator of Paintings, Prints
and Drawings*
Paleis Het Loo, Apeldoorn
h.klarenbeek@paleishetloo.nl

Joyce Klein Koerkamp
Collection Research Coordinator
Musea Brugge, Bruges
joyce.kleinkoerkamp@brugge.be

Christi M. Klinkert
Senior Curator of Old Masters
Frans Hals Museum, Haarlem
c.klinkert@franshalsmuseum.nl

Maarten van 't Klooster
Curator
Stedelijk Museum Vianen, Vianen
maartenvantklooster@
stedelijkmuseumvianen.nl

Antien Knaap
Rose-Marie and Eijk van Otterloo
Curator of Paintings, Art of Europe
Museum of Fine Arts, Boston
aknaap@mfa.org

Mees Knarren
Junior Curator of Old Masters
Bonniefantent Maastricht
knarren@bonniefantent.nl

Lidewij de Koekoek
Director
Frans Hals Museum, Haarlem
Member of the Board of CODART
l.dekoekoek@franshalsmuseum.nl

Anna Koopstra
*Curator of Early Netherlandish
Painting*
Musea Brugge, Bruges
anna.koopstra@brugge.be

Greta Koppel
*Curator of Dutch and Flemish
Paintings*
Kadrioru Kunstimuuseum, Eesti
Kunstimuuseum, Tallinn
greta.koppel@ekm.ee

Dragana Kovačič
*Senior Curator, Collection of
Drawings and Prints by Foreign
Artists*
Narodni Muzej, Belgrade
dragana.kovacic@gmail.com

Konstanze Krüger
Assistant Curator
Gemäldegalerie Alte Meister,
Staatliche Kunstsammlungen
Dresden, Dresden
konstanze.krueger@skd.museum

Justus Lange
Acting Director
Gemäldegalerie Alte Meister,
Hessen Kassel Heritage, Kassel
justus.lange@heritage-kassel.de

Anne Lenders
*Curator of 17th-Century Dutch
Painting*
Rijksmuseum, Amsterdam
a.lenders@rijksmuseum.nl

Alexandra Libby
*Senior Administrator for
Collections and Initiatives
& Acting Head and Curator
of Northern European Paintings*
National Gallery of Art,
Washington, D.C.
a-libby@nga.gov

Yuri van der Linden
Curator State Collection
Rijksdienst voor het Cultureel
Erfgoed, Amersfoort
y.van.der.linden@
cultureelerfgoed.nl

Léon Lock
Director
Low Countries Sculpture Society,
Brussels
leon.lock@lcsculpture.art

Samuel Mareel
*Senior Curator of 15th- and
16th-Century Art*
Koninklijk Museum voor Schone
Kunsten, Antwerp
samuel.mareel@kmska.be

Julia van Marissing
Curator
Museum Prinsenhof Delft, Delft
jvmarissing@delft.nl

Lizzie Marx
Curator of Dutch and Flemish Art
National Gallery of Ireland, Dublin
lmarx@ngi.ie

Suzanne van de Meerendonk
Bader Curator of European Art
Agnes Etherington Art Centre,
Queen's University, Kingston
svdm@queensu.ca

Fred G. Meijer
Independent Art Historian
Amsterdam
info@fredgmeijer.com

Tomi Moisio
Curator
Serlachius, Mänttä
tomi.moisio@serlachius.fi

Tom van der Molen
Curator
Amsterdam Museum, Amsterdam
t.vandermolen@amsterdammuseum.nl

Maximilian Nalbach
Curatorial Assistant
Städel Museum, Frankfurt am Main
nalbach@staedelmuseum.de

Uta Neidhardt
Curator of Dutch and Flemish Paintings
Gemäldegalerie Alte Meister,
Staatliche Kunstsammlungen
Dresden, Dresden
uta.neidhardt@skd.museum

Abigail Newman
Research Curator
Rubenshuis, Musea Antwerpen,
Antwerp
abigail.newman@antwerpen.be

Elizabeth Nogrady
Curator
The Leiden Collection, New York
enogrady@theleidencollection.com

Judith Noorman
Associate Professor of Early Modern Art History
University of Amsterdam,
Amsterdam
j.f.j.noorman@uva.nl

Anne van Oosterwijk
Director of Collections
Musea Brugge, Bruges
anne.vanoosterwijk@brugge.be

Sabine Pénot
Curator of Early Netherlandish and Dutch Paintings
Kunsthistorisches Museum, Vienna
sabine.penot@khm.at

Michael Philipp
Chief Curator
Museum Barberini, Potsdam
philipp@museum-barberini.de

Gautier Platteau
Director
HANNIBAL Books
Member of the board of CODART
info@codart.nl

Ruud Priem
Department Head and Curator of Fine Art
Musée National d'Histoire et d'Art, Luxembourg
ruud.priem@mnha.etat.lu

Carla van de Puttelaar
Independent Art Historian
Amsterdam
carlavandeputtelaar@gmail.com

Marleen Ram
Curator of Art Collections
Teylers Museum, Haarlem
mram@teylersmuseum.nl

Ingmar Reesing
Curator
Museum Gouda, Gouda
ingmar.reesing@museumgouda.nl

Brooks Rich
Associate Curator of Old Master and Nineteenth-Century Prints
National Gallery of Art,
Washington, D.C.
b-rich@nga.gov

Tamar van Riessen
Assistant Curator of Old Masters
Museum De Lakenhal
tamarvanriessen@gmail.com

Patrick Rivière
Curator of the Paintings Collection
International Maritime Museum
Hamburg, Hamburg
p.riviere@imm-hamburg.de

Joseph Roussel
Patron of CODART
Aix en Provence
friends@codart.nl

Jana Roussel
Patron of CODART
Aix en Provence
friends@codart.nl

Anne-Linde Ruiters
Researcher
Museum Boijmans van Beuningen
anne-linde.ruiters@boijmans.nl

Charlotte Rulkens
Research Associate
Vrije Universiteit, Amsterdam
c.c.s.rulkens@vu.nl

Elizabeth Sandoval
Assistant Curator
Williams College Museum of Art,
Williamstown
ems8@williams.edu

Niels Schalley
Curator
Museum Hof van Busleyden,
Mechelen
niels.schalley@mechelen.be

Delia Scheffer
Curator of Art before 1900
Tiroler Landesmuseum
(Ferdinandeum), Innsbruck
d.scheffer@tiroler-landesmuseen.at

Joop Scheffers

Patron of CODART
Sittard
friends@codart.nl

Tristan Schiff

*Curator of Old Masters and
City Collection*
Stedelijk Museum Alkmaar, Alkmaar
tristan@museumalkmaar.nl

Robert Schindler

*William Hutton Curator of
European Art*
Toledo Museum of Art, Toledo
rschindler@toledomuseum.org

Damiët Schneeweisz

*Assistant Curator of Paintings
& Drawings*
Victoria and Albert Museum, London
d.schneeweisz@vam.ac.uk

Guido Scholten

*Junior Curator Liberna Collection
Draiflessen Collection, Mettingen*
guido.scholten@draiflessen.com

Friederike Schütt

Associate Curator
Städel Museum, Frankfurt am Main
friederike.schuett@staedel
museum.de

Gary Schwartz

*Founding Director of CODART /
Honorary Member*
Maarssen
gary.schwartz@xs4all.nl

Loekie Schwartz

Honorary Member of CODART
Maarssen
loekie.schwartz@xs4all.nl

Andrew Sears

*Assistant Curator of
Northern European Paintings*
National Gallery of Art,
Washington, D.C.
a-sears@nga.gov

Michèle Seehafer

Curator and Senior Researcher
Statens Museum for Kunst,
Copenhagen
mise@smk.dk

Anne-Marie Segeren

Curator
Fries Museum, Leeuwarden
a.segeren@friesmuseum.nl

Tico Seifert

*Senior Curator of Northern
European Art*
National Galleries of
Scotland, Edinburgh
ctseifert@nationalgalleries.org

Anja Sevcik

*Head of Department of
Baroque Painting*
Wallraf-Richartz-Museum &
Fondation Corboud, Cologne
sevcik@wallraf.museum

Jane Simpkins

Curator
Compton Verney Art Gallery
& Park, Compton Verney
jane.simpkins@
comptonverney.org.uk

Willem te Slaa

Director
Slot Zuylen, Oud-Zuilen
directeur@slotzuylen.nl

Jorien Soepboer

Curator
Museum Gouda, Gouda
jorien.soepboer@museumgouda.nl

Marlies Stoter

Curator of Fine Arts
Fries Museum, Leeuwarden
m.stoter@friesmuseum.nl

Alice Taatgen

Senior Curator
Koninklijk Paleis Amsterdam,
Amsterdam
ac.taatgen@dkh.nl

Cécile Tainturier

Curator
Fondation Custodia, Frits Lugt
Collection, Paris
ctainturier@fondationcustodia.fr

Júlia Tátrai

*Head of the Department of Old
Master Paintings*
Szépművészeti Múzeum, Budapest
julia.tatrai@szepmuveszeti.hu

Elsbeth van Tets

Patron of CODART
Amsterdam
friends@codart.nl

Alexander Thijs

Patron of CODART
Sittard
friends@codart.nl

Hannah Thijs

Head of Collections & Exhibitions
Museum Hof van Busleyden,
Mechelen
hannah.thijs@mechelen.be

Virginia Treanor

Senior Curator
National Museum of Women
in the Arts, Washington, DC
vtreanor@nmwa.org

Matthias Ubl

*Curator Early Netherlandish,
Italian and German Paintings
and Stained Glass*
Rijksmuseum, Amsterdam
m.ubl@rijksmuseum.nl

An Van Camp

Curator
Rubenshuis, Musea Antwerpen,

Antwerp
an.vancamp@antwerpen.be

Frederica Van Dam
Curator of Old Masters
Museum voor Schone
Kunsten Gent, Ghent
frederica.vandam@stad.gent

Véronique Van de Kerckhof
*Head of Collections and
Historic House Curator*
Museum Plantin-Moretus/
Prentenkabinet, Musea Antwerpen,
Antwerp
veronique.vandekerckhof@
antwerpen.be

Hildegard Van de Velde
Curator
Snijders&Rockoxhuis, Antwerp
*Member of the Board of the Friends
of CODART Foundation*
hildegard.vandevelde@kbc.be

Katlijne Van der Stighelen
Professor Emerita
KU Leuven, Leuven
katlijne.vanderstighelen@
kuleuven.be

Candice Van Heghe
Assistant Curator
Museum voor Schone Kunsten Gent,
Ghent
candice.vanheghe@stad.gent

Nico Van Hout
Head of Collections
Koninklijk Museum voor Schone
Kunsten, Antwerp
nico.vanhout@kmska.be

Véronique Van Passel
*Curator of Collections, Old Masters
Sculpture*
Koninklijk Museum voor Schone
Kunsten, Antwerp
veronique.vanpassel@kmska.be

Mariana Varchuk
*Senior Research Associate and
Curator of the Collection of
Portrait Miniatures*
The Bohdan and Varvara
Khanenko Museum of Arts, Kyiv
m.varchuk@khanenko.museum

Christiaan Veldman
Curator of Medieval Art
Badisches Landesmuseum,
Karlsruhe
christiaan.veldman@
landesmuseum.de

Robert Wenley
*Head of Collections and
Deputy Director*
Barber Institute of Fine Arts,
Birmingham
r.m.g.wenley@bham.ac.uk

Laurien van der Werff
*Co-Chair Women of the
Rijksmuseum and Print Room
Research Associate*
Rijksmuseum, Amsterdam
l.van.der.werff@rijksmuseum.nl

Anne Woollett
Curator
J. Paul Getty Museum, Los Angeles
awoollett@getty.edu

Jori Zijlmans
Curator History
Museum De Lakenhal, Leiden
j.zijlmans@lakenhal.nl

Diva Zumaya
Associate Curator of European Art
Huntington Library, Art Museum,
and Botanical Gardens, San Marino
dzumaya@huntington.org

SPEAKERS

Andaleeb Badiie Banta

*Andrew W. Mellon Senior Curator
of Prints and Drawings*
National Gallery of Art,
Washington, DC
a-banta@nga.gov

Maarten Bassens

Curator
Snijders&Rockoxhuis, Antwerp
maarten.bassens@kbc.be

Femke Diercks

*Head of the Decorative Arts
Department*
Rijksmuseum, Amsterdam
f.diercks@rijksmuseum.nl

Judith Noorman

*Associate Professor of Early
Modern Art History*
University of Amsterdam,
Amsterdam
j.f.j.noorman@uva.nl

Anne-Linde Ruiter

Researcher
Museum Boijmans van Beuningen
anne-linde.ruiter@boijmans.nl

Niels Schalley

Curator
Museum Hof van Busleyden,
Mechelen
niels.schalley@mechelen.be

Katlijne Van der Stighelen

Professor Emerita
KU Leuven, Leuven
katlijne.vanderstighelen@
kuleuven.be

Véronique Van de Kerckhof

*Head of Collections and
Historic House Curator*
Museum Plantin-Moretus/
Prentenkabinet, Musea
Antwerpen, Antwerp
veronique.vandekerckhof@
antwerpen.be

SPEAKERS' CORNER

Katharina Bechler

*Head of Museums and
Collections*
Staatliche Schlösser und Gärten
Hessen, Bad Homburg
katharina.bechler@schloesser.
hessen.de

Marie-Stephanie Delamaire

*Curator of European and
American Art*
Carnegie Museum of Art,
Pittsburgh
delamaire@carnegieart.org

Alexandra Libby

*Senior Administrator for
Collections and Initiatives
& Acting Head and Curator
of Northern European Paintings*
National Gallery of Art,
Washington, D.C.
a-libby@nga.gov

Abigail Newman

Research Curator
Rubenshuis, Musea Antwerpen,
Antwerp
abigail.newman@antwerpen.be

Delia Scheffer

Curator of Art before 1900
Tiroler Landesmuseum
(Ferdinandeum), Innsbruck
d.scheffer@tiroler-
landesmuseen.at

Gary Schwartz

*Founding Director of CODART/
Honorary Member*
Maarssen
gary.schwartz@xs4all.nl

Michèle Seehafer

Curator and Senior Researcher
Statens Museum for Kunst,
Copenhagen
mise@smk.dk

Jorien Soepboer

Curator
Museum Gouda, Gouda
jorien.soepboer@museumgouda.nl

HOSTS AND ORGANIZATION

Hendrik Defoort

Head of collection
Ghent University, Ghent
hendrik.defoort@ugent.be

Inez De Prekel

Assistant Curator
Museum voor Schone
Kunsten Gent, Ghent
inez.deprekel@stad.gent

Johan De Smet

Department Head of Collections
Museum voor Schone Kunsten
Gent, Ghent
Johan.desmet@stad.gent

Wout De Vuyst

Curator
STAM - Ghent City Museum,
Ghent
wout.devuyst@stad.gent

Hélène Dubois

*Head of Conservation Project
of the Ghent Altarpiece*
Museum voor Schone
Kunsten Gent, Ghent
helene.dubois@kikirpa.be

Jan Dumolyn

Professor Medieval History
Ghent University, Ghent
Jan.Dumolyn@ugent.be

Virginia Treanor

Senior Curator
National Museum of Women
in the Arts, Washington, DC
vtreanor@nmwa.org

Margriet Vanhoutte

*Secretary Kerkfabriek of Saint
Bavo's Cathedral*
Saint Bavo's Cathedral, Ghent
magriet.vanhoutte1@gmail.com

Frederica Van Dam

Curator of Old Masters
Museum voor Schone
Kunsten Gent, Ghent
frederica.vandam@stad.gent

Candice Van Heghe

Assistant Curator
Museum voor Schone
Kunsten Gent, Ghent
candice.vanheghe@stad.gent

Vic Verhasselt

Interim Director
Museum voor Schone
Kunsten Gent, Ghent
Vic.Verhasselt@stad.gent

BOARD OF CODART

(present at the congress)
info@codart.nl

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Kunsthall Rotterdam

Lidewij de Koekkoek

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Elsbeth van Tets

Amsterdam

**Alexander Thijs en Joop
Scheffers**

Sittard

CODART STAFF

(present at the congress)

events@codart.nl

Maartje Beekman

Director
maartje.beekman@codart.nl

Dennis Driessen

Webmaster
dennis.driessen@codart.nl

Rosalie van Gulick

*Coordinator Publications and
Friends of CODART Foundation*
rosalie.vangulick@codart.nl

Femke van Leeuwen

*Project Associate Website
and Social Media*
femke.vanleeuwen@codart.nl

Matthijs Meinders

Intern CODART 27 congress
matthijs.meinders@codart.nl

Cindy Sonneveld

Office Manager
cindy.sonneveld@codart.nl

**BOARD OF THE
FRIENDS OF CODART
FOUNDATION**

(present at the congress)

friends@codart.nl

Hildegard Van de Velde

Curator
Snijders&Rockoxhuis, Antwerp
hildegard.vandavelde@kbc.be

PATRONS

(present at the congress)

friends@codart.nl

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