

Alabaster as a Material for Medieval and Renaissance Sculpture

MAD Paris & Musée du Louvre, Paris, 18-20/01/2022

TUESDAY THE 18TH OF JANUARY 2022

Lectures will be held in French or English, corresponding to the language used in the lecture's title.

- 9:15** **Registration** - Musée des Arts Décoratifs,
111 rue de Rivoli, Paris
- 9:45** **Welcome | Sophie Jugie**, Directrice du département des
Sculptures du Musée du Louvre, Paris
- 9:50** **Introduction to the conference theme and practicalities |**
dra. Marjan Debaene, Head of Collections M Leuven
and Coordinator ARDS

Session 1 | “Back to the quarries”: provenance research of alabaster

- 9:55** **Session Chair | Pierre-Yves Le Pogam**, conservateur
en chef du patrimoine, département des Sculptures
du Musée du Louvre, Paris
- 10:00** **Lecture 1 | Sophie Jugie**, Directrice du département des
Sculptures du Musée du Louvre, Paris; **Wolfram Kloppmann**,
Bureau de Recherches Géologiques et Minières, Orléans;
Lise Leroux, Ingénieure de recherche au pôle Pierre du
Laboratoire de recherche des monuments historiques,
Champs-sur-Marne
- Alabaster from the Jura in the 15th and 16th century:
from the archives to the quarries, from the quarries to
the works of art*

10:25	Lecture 2 Magali Briat-Philippe, Conservatrice en chef et responsable des patrimoines Monastère Royal de Brou, Bourg-en-Bresse; Lise Leroux, Ingénieure de recherche au pôle Pierre du Laboratoire de recherche des monuments historiques, Champs-sur-Marne <i>L'albâtre de Saint-Lothain au Monastère Royal de Brou à Bourg-en-Bresse, son utilisation et son rayonnement</i>
10:50	Pause sanitaire
11:05	Lecture 3 dr. Carmen Morte Garcia, Professor of Art History in the Department of Art History of the University of Zaragoza; dr. José Gisbert Aguilar, Professor of Petrology and Geochemistry in the Department of Earth Sciences of the University of Zaragoza; dr. Alicia Muñoz, Department of Earth Sciences of the University of Zaragoza <i>L'albâtre, matériau du patrimoine culturel de l'Aragon: identification de la carrière dont proviennent des œuvres du Musée de Zaragoza</i>
11:30	Lecture 4 Lorenzo Appolonia, Surintendance des activités et des biens culturels de la Vallée d'Aoste, Italie; Philippe Bromblet, Centre interdisciplinaire de conservation et restauration du patrimoine, Marseille; Wolfram Kloppmann, Bureau de Recherches Géologiques et Minières, Orléans; Lise Leroux, Ingénieure de recherche au pôle Pierre du Laboratoire de recherche des monuments historiques, Champs-sur-Marne <i>L'albâtre dans la statuaire et la sculpture architecturale de la cathédrale d'Aoste au XIVe et XVe siècles: une provenance locale confirmée ?</i>
11:50	Q&A (all speakers)
12:00	Lunch break on your own & free visit to Musée des Arts Décoratifs

Session 2 | “Handle with care”: interdisciplinary conservation and study of alabaster

- 14:15** Session Chair | **Sophie Jugie**, Directrice du département des Sculptures du Musée du Louvre, Paris
- 14:20** **Lecture 5 | Lucretia Kargère**, Conservator, The Metropolitan Museum of Art & The Cloisters, New York
Revisiting The Cloisters’ fifteenth-century alabaster predella from Zaragoza
- 14:55** **Lecture 6 | Judy De Roy**, Scientific assistant at the Conservation-Restoration department and Head of the Stone Sculpture Studio of the Royal Institute for Cultural Heritage KIK-IRPA, Brussels
Alabaster Sculpture Through the Eye of the Conservator-Restorer: Obtaining Material Technical Knowledge About Alabaster Sculpture in the Low Countries through 70 Years of Conservation Reports
- 15:20** **Lecture 7 | Sonia Tortajada**, Sculpture Conservator at the Prado National Museum, Madrid
Conservation Insights into the Study of Alabaster Sculptures at the Prado Museum
- 15:40** **Pause sanitaire**
- 16:00** **Lecture 8 | Matthieu Fantoni**, Conservateur du patrimoine, Conservation régionale des monuments historiques de Bourgogne Franche-Comté, Dijon
La restauration de la Pietà de Conrad Meit de la cathédrale de Besançon: une approche interdisciplinaire d’une œuvre en albâtre de la Renaissance

- 16:25** **Lecture 9 |** drs. Petr Hrubý, Director of the National Heritage Institute, regional department in Ústí nad Labem (Czech Republic) & Lecturer at the Jan Evangelista Purkyně University, Ústí nad Labem; drs. Antonín Kadlec, Preservationist National Heritage Institute regional department in Ústí nad Labem & Lecturer at the Jan Evangelista Purkyně University, Ústí nad Labem
- Alabaster Altar and the Pulpit in the Church of St. Florian in Krásné Březno, district Ústí nad Labem, Czech Republic***
- 16:50** **Lecture 10 |** Christina Spaarshuh, Paintings Conservator and Researcher at the Norwegian Institute for Cultural Heritage Research, NIKU, Oslo
- English Alabaster Reliefs in Lade Church, Norway: History, Polychromy and a Reconstruction Attempt***
- 17:10** **Q&A**
- 17:30** **End of day I**
- 19:00** **Conference dinner** (upon reservation beforehand: please read particulars below)

WEDNESDAY THE 19TH OF JANUARY 2022

On this conference day all lectures will be simultaneously translated from English to French.

9:30 Free entrance to the Musée du Louvre

9:55 Welcome & introduction to the conference theme and practicalities, Auditorium du Louvre, Cour Napoléon et Pyramide du Louvre, Paris | **dra. Marjan Debaene**, Head of Collections M Leuven and Coordinator ARDS

Session 3 | “From Power to Powder”: the meaning of alabaster

10:00 Session Chair | **dr. Peter Carpreau**, Head of Old Masters M Leuven

10:05 Keynote I | **Prof. dr. Aleksandra Lipińska**, Institut für Kunstgeschichte, Ludwig-Maximilians-Universität, München
The rhetorics of alabaster

10:55 Lecture 1 | **Jessie Park**, Nina and Lee Griggs Assistant Curator of European Art, Department of European Art, Yale University Art Gallery, New Haven
Between Loyalty and Enmity: Alabaster Funerary Monuments and Material Articulations of Power in Habsburg Europe

11:20 Lecture 2 | **Rebekkah C. Hart**, MA - Art History, Research & Teaching Assistant, University of California, Riverside
Powders and Plasters: Alabaster and the Curative Consumption of Holy Medieval Sculpture

11:40 Q&A

11:55 ARDS News | **dra. Marjan Debaene**, Head of Collections M Leuven and Coordinator ARDS

12:10 Lunch break on your own & free visit to Musée du Louvre

13:30 Visit to the medieval sculpture collection of the Musée du Louvre: display case (“Vitrine d’actualité”) on alabasters and in the permanent collection | **Sophie Jugie**, Director of the department of Sculpture, Musée du Louvre, Paris

Session 4 | “From Nottingham with love”: English alabaster in context

14:30	Session Chair Jean-Marie Guillouët, Professor of Medieval Art History, University of Burgundy, Dijon
14:35	Keynote II dr. Jessica Barker FSA, Senior Lecturer in Medieval Art, The Courtauld, London <i>Alabaster as a Material for Funerary Sculpture</i>
15:25	Lecture 3 Lloyd de Beer, Curator Late Medieval European collections, The British Museum, London <i>Alabaster, Industry and the Problem of Englishness</i>
15:50	Lecture 4 Zuleika Murat, Associate Professor of History of Medieval Art, University of Padua <i>Experiencing English Alabaster as Material for Religious Sculpture in Late Medieval Parish Churches</i>
16:10	Q&A
16:25	Closing remarks representative scientific committee
16:30	<i>Verre d’amitié</i> - closing reception for registered participants, Bistrot Benoit, Musée du Louvre, Paris
17:30	End of day II Musée du Louvre closes at 18:00

THURSDAY, THE 20TH OF JANUARY 2022

Excursion to the Musée National de la Renaissance – Château d'Écouen

- 10:45** Assemble in front of the Musée National de la Renaissance,
Rue Jean Bullant, Écouen
- 11:00** Guided tour | Thierry Crépin-Leblond, Directeur du Musée
National de la Renaissance – Château d'Écouen;
Guillaume Fonkenell, Conservateur chargé de la sculpture
et de l'architecture, Musée National de la Renaissance -
Château d'Écouen
- 12:30** Lunch | Fixed menu at approx. € 24,50 at 'La table des Rois'
in the Château d'Écouen (upon reservation beforehand:
please read particulars below)
- 13:30** End of day III

REGISTRATION AND PRACTICAL INFORMATION

Participation to both conference days and the excursion and entrance to the Musée du Louvre, Musée des Arts Décoratifs and the Musée National de la Renaissance is **free of charge for all registered chairs, speakers and participants**. However, registration beforehand is obligatory.

On **Tuesday, the 18th of January 2022**, all lectures will take place at the **Musée des Arts Décoratifs** as part of a closed event and therefore only accessible upon registration beforehand.

The conference dinner will be organized on **Tuesday, the 18th of January 2022** at Brasserie Thoumieux. Chairs and speakers are invited by M Leuven. Other participants can take part **at their own expense** (price approx. € 104,00 all-in) after registration and payment beforehand. If you have indicated on the registration form that you would like to join us, you will receive an invitation and payment instructions after your official registration.

On **Wednesday, the 19th of January 2022**, all lectures will take place at the **Auditorium du Louvre**, which is also open to the general public.

On **Thursday, the 20th of January 2022**, all participants assemble at the **Musée National de la Renaissance à Écouen**, which can be reached by train and a 20" walk to the Château. All attendants have to reach this location at their own expenses. If you have indicated on the registration form that you would like to take part in the communal lunch, you will receive an invitation and payment instructions after your official registration.

COVID REGULATIONS IN FRANCE

Please take note of the COVID regulations in France: gouvernement.fr/info-coronavirus

In order to take part in this conference programme, the Health Pass will be compulsory to access the different museums (and restaurants). Every visitor has to present a certificate of vaccination or a negative COVID test (QR code or paper version) at the entrance.

Please always check the up-to-date visitor rules before travelling to Paris:

- Musée du Louvre, rue de Rivoli, 75001 Paris :
louvre.fr/en/visit/museum-rules
- Musée des Arts Décoratifs, 111 rue de Rivoli, 75001 Paris :
madparis.fr/en/about-us/your-visit/opening-hours-and-admission-fees/#article5965
- Musée National de la Renaissance – Château d'Écouen,
Rue Jean Bullant, 95440 Écouen :
musee-rennaissance.fr/informations-pratiques

Programme and timetable may be subject to change.
Check ards.be for updates

Any questions? Don't hesitate to contact us via info@ards.be
or Anne Liefsoens, anne.liefsoens@mleuven.be